

CELINE PARREÑAS SHIMIZU, M.F.A., Ph.D.
DEAN OF THE DIVISION OF ARTS
DISTINGUISHED PROFESSOR OF FILM AND DIGITAL MEDIA
UNIVERSITY OF CALIFORNIA
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EDUCATION

Ph.D., Stanford University, 2001. Modern Thought and Literature.

M.F.A., University of California, Los Angeles, 1996. Film and Television Directing.

B.A., University of California, Berkeley, 1992. Ethnic Studies.

PROFESSIONAL HISTORY

- Dean of the Division of the Arts, University of California at Santa Cruz, 2021-
- Distinguished Professor of Film and Digital Media, UCSC, 2021-
- Professor and Director, School of Cinema, SFSU, 2019-2021
- Professor and Associate Director, School of Cinema, San Francisco State University, December 2018—August 2019
- Professor, School of Cinema, San Francisco State University, 2016—present.
- Visiting Professor, Cinema and Sociology (Sexuality) Studies, San Francisco State University, 2015-2016.
- Chair, Senior Women's Council, University of California at Santa Barbara, 2009-2012.
- Professor of Asian American, Film and Media, and Feminist Studies, University of California at Santa Barbara, 2011-2015.
- Visiting Senior Fellow, United States Studies Centre, University of Sydney, Australia, 2014.
- Visiting Professor, Department of Film and Digital Media, University of California at Santa Cruz, Winter 2012
- Visiting Scholar and External Faculty Fellow, Research Institute for the Comparative Studies in Race and Ethnicity, Stanford University, 2009-11
- Associate Professor of Asian American, Film and Media, and Feminist Studies, University of California at Santa Barbara, 2006-2011.
- Assistant Professor of Asian American, Film and Media, and Feminist Studies, University of California at Santa Barbara, 2001-2006

PUBLICATIONS

Sole-Authored Books

- Movies of Racial Childhoods: Screening Self-Sovereignty in Asia/ America. Forthcoming, Duke University Press.
- The Proximity of Other Skins: Ethical Intimacy in Global Cinema. Oxford UP, 2020.

- Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies. Stanford UP, 2012.
- The Hypersexuality of Race: Performing Asian/ American Women on Screen and Scene. Duke UP, 2007. Winner, Cultural Studies Book Prize, Association for Asian American Studies, 2009.

Edited Books and Special Journal Issues

- The Unwatchability of Whiteness, a special issue of Asian Diasporas and Visual Cultures of the Americas co-edited with J. Reid Miller and Richard T. Rodriguez. New York: Brill, 2018.
- The Feminist Porn Book: The Politics of Producing Pleasure. Co-edited with Mireille Miller-Young, Constance Penley and Tristan Taormino. New York: The Feminist Press, 2013.

Refereed Journal Articles

- "Introduction" to The Unwatchability of Whiteness, a special issue of Asian Diasporas and Visual Cultures of the Americas co-edited with J. Reid Miller and Richard T. Rodriguez. New York: Brill, 2018.
- "Claiming Bruce Lee's Sex: "Memoirs of the Wholesome Wife, Memories of the Salubrious Mistress" in Frontiers: A Journal of Women Studies. 2017.
- "Gnawing at the Whiteness of Cinema Studies" Cinema Journal 56, No. 3. Spring 2017.
- "For Coffy, Equal Access to Joy and Pleasure: Exploitation and Resistance in Narrative Film" in Quarterly Review of Film and Video. April 2016.
- "Screening Shirtless AZN Men: The Full Frontal Power of Intimate Internet Industries" in positions: asia critique. March 2016.
- "Can the Subaltern Sing? And in a Power Ballad? Arnel Pineda and Ramona Diaz's Don't Stop Believin': Everyman's Journey (2012). Concentric. March 2013. <http://www.concentric-literature.url.tw/issues/Documenting%20Asia%20Pacific/4.pdf>
- "Asian American Cinema" Oxford Bibliographies Online. January 2013.
- "Asian American Studies Must Be Defended: Subjugated Knowledges in the Age of New Media" in Journal of Asian American Studies, Volume 15, No. 3, October 2012.
- "Intimate Literacies: The Ethics of Teaching Sexually Explicit Films" in Films for the Feminist Classroom, a special publication of Signs: Women, Culture and Society. October 2010.
- "Assembling Asian American Men in Pornography: Shattering the Self Towards Ethical Manhoods" in Journal of Asian American Studies, Volume 13, No. 2, pp. 163-190. June 2010.
- "Screening Sexual Slavery?: Southeast Asian Gonzo Porn and U.S. Anti-Trafficking Law" in Sexualities. Special issue on Sexual Labors: Interdisciplinary Perspectives Toward Sex as Work. Volume 13, No. 2, pp. 161-170. April 2010.
- "Producing Asian/ American Feminism in Pornography" in Yale Journal of Law and Feminism. Volume 18, No. 1, pp. 235-276. 2006.

- "Hypersexuality in the Films of Helen Lee" in Chon Noriega and Eve Oishi, Race and Independent Media Anthology. UCLA: Chicano Studies Research Center, 2006.
- "The Bind of Representation: Performing and Consuming Hypersexuality in Miss Saigon" in Theatre Journal. Volume 57, No . 2, pp . 247-266. May 2005.
- "Sex Acts: Two Meditations on Race and Sexuality" Co-authored with Helen Lee. Signs: Journal of Women, Culture and Society. Special Issue on Film Feminisms. Vivian Sobchack and Kathleen McHugh, eds. Chicago: Chicago UP . Volume 30, Number 1, Autumn 2004, pp. 1385-1402, 2004.
- "Master-Slave Sex Acts: Mandingo and the Race/Sex Paradox" in Wide Angle: Journal of Film History, Theory , Criticism, and Practice. Special Issue on Visual Culture and Black Masculinity. Volume 21, No. 4, pp. 42-61, October 2004.
- "The Necessary Terror of Stephen Winter's Chocolate Babies" in Stanford Black Arts Quarterly, Spring/Summer 1998. Stanford,1998.

Online and Other Articles

- "MT/D, or Change: An Anti-Racist Musical Theatre Reading Group" Donatella Galella, et al. in Studies in Musical Theatre. Issue 16.1, 2022
- "The danger of rampant elite fetishism at Lowell and beyond" in SF Chronicle, January 12, 2022
- "Celine Navarro (1904-1932): Why We Must #DigUpHerStory" in Center for Comparative Studies in Race and Ethnicity News. <https://medium.com/center-for-comparative-studies-in-race-and/celine-navarro-1904-1932-why-we-must-digupherstory-974eed-b12f2> November 16, 2020.
- "The Making of The Celine Archive" in Augmented, online publication of Frontiers: Journal of Women's Studies, October 14, 2020.
- "Q&A with The Celine Archive filmmaker and scholar Celine Parreñas Shimizu" in The Stockton Record, October 11, 2020.
- "The Celine Archive—Uncovering A Full Picture of Filipinx Americans" in the Veterans Documentary Corps Blog, October 9, 2020.
- "Digging Up the Truth: The Celine Archive" in This Filipino American Life Podcast, September 30, 2020.
- Why We Theater Podcast on the Play Usual Girls by Ming Peiffer, September 2020.
- "From Rapture to Rupture: Feminist Pornography and Beyond" in Social Science Research Council Blog, February 14, 2020.
- "The Chinese in American History" in Backstory, November 11, 2019. <https://www.backstoryradio.org/shows/chinese-in-american-history/>
- "The Kingmaker Is A Movie About Imelda Marcos that Snubs Earlier Documentary" in Oxford University Press Blog, November 2, 2019.
- "Dawn Bohulano Mabalon" in Amerasia Journal 44:3 (2018): <https://doi.org/10.17953/aj.44.3>
- "Moving Forward by Looking Back" in Ms. Magazine Blog, March 16, 2018.
- "New Asian American Documentary and Its Archives" in In Media Res: A Media Commons Project. May 31, 2017

- “‘I Am More of A Sex Person’: Roger Shimomura’s Seven Views of A Japanese Restaurant” Invited essay for New York University A/P/A Exhibitions Catalogue. May 2013.
- “Organic Asian American Sexualities” Invited blog essay in response to “They’re All So Beautiful” Web Series on pbs.org. April 2013.
- “Straitjacket Sex Screens” An online column commissioned by FlowTV.org, University of Texas. September 2009.
- “The Hypersexual Power of the Hip Hop Hottie: The Black Eyed Peas’ ‘Bebot’” An online column commissioned by FlowTV.org, University of Texas. July 2009
- “The Making of My Mothering Movie: On Race, Neoliberalism and Mothering” An online column commissioned by FlowTV.org, University of Texas, June 2009.

Book Chapters

- “A History of Race and Heterosexuality in the Movies: James Shigeta’s Asian American Male Stardom” in Global Asian American Popular Culture. NYU Press, April 2016.
- “Introduction” to The Feminist Porn Book: The Politics of Producing Pleasure. Co-written with Constance Penley, Mireille Miller-Young and Tristan Taormino. New York: The Feminist Press, 2013.
- “Bound by Expectation: The Racialized Sexuality of Porn Star Keni Styles” in The Feminist Porn Book: The Politics of Producing Pleasure, eds. Tristan Taormino, Constance Penley, Celine Parreñas Shimizu and Mireille Miller-Young. New York: The Feminist Press, 2013.
- “Pain and Pleasure in the Flesh of Machiko Saito's Experimental Movies” in Daniel Bernardi, editor. Filming Difference. Chapter 3. Austin: University of Texas Press, 2009.
- “Master-Slave Sex Acts: Mandingo and the Race/Sex Paradox” in The Persistence of Whiteness. Daniel Bernardi, editor. pp. 218-232. New York and London: Routledge University Press, 2008.
- “Theory In/ Of Practice: Filipina American Feminist Filmmaking and Explicit Sex” in Pinay Power: Filipina American Feminist Theory Anthology. Melinda De Jesus, Editor. pp. 270-284. London and New York: Routledge University Press, 2005.
- “Unashamed To Be So Beautiful: An Interview with Filmmaker Celine Salazar Parreñas” by Theo Gonzalves, in Hamamoto and Liu, Countervisions: Asian American Film Criticism. pp.263-274. Philadelphia: Temple University Press, 2000.

Book Reviews

- “Impossible Desires: Queer Diasporas and South Asian Public Cultures” by Gayatri Gopinath. Durham, NC: Duke University Press, 2005. *Journal of Asian American Studies*. Johns Hopkins University Press. Baltimore, MD: 2007.

FILMS:

[The Celine Archive \(2020\). Producer, Director and Writer Digital Film. 69 minutes. Documentary.](#)

Adulteress, traitor, heroine, or prey? In 1932, Filipina American Celine Navarro was buried alive by her community in Northern California. This film digs up herstory. The filmmaker, a scholar

and grieving mother, with a long-term commitment to exploring race, gender and immigration, digs up Celine Navarro's story within her unique perspective on feminism and Asian American history, exposing silences that haunt Filipinx American communities today, along with Celine Navarro's family and scholars who know different details about this largely untold event in American history. World Premiere: Los Angeles Asian American Film Festival 2020. Winner, Gold Award in Biography, WorldFest/ Houston International Film Festival 2020 and Grand Prize, Best Documentary Feature, Culver City Film Festival 2021. Bay Area Premiere: CAAM-Fest 2020. International Premiere: LA FEMME 2020. Other festivals include Reel Sisters of the Diaspora, Montreal, Seattle and Chicago Independent Film Festivals, Glasgow Film Festival, Hollywood Diversity Film Festival, and Switzerland International Film Festival. For more information, including screenings, articles and podcasts, please go to celinearchive.com.

Birthright: Mothering Across Difference (2009). Producer, Director and Writer
Digital Film. 75 minutes. Experimental Documentary.

Explores how mothering transforms womanhood, friendship, family and home through 50 in-depth interviews with a wide diversity of mothers in Santa Barbara. Awards Received: Interdisciplinary Humanities Center Performing, Media and Visual Arts Award 2004; Academic Senate Committee on Research Fund; University of California Institute for the Research in Arts Grant; Institute for Social, Behavioral and Economic Research Grant. Community Research Partners include Postpartum Education for Parents and Child Abuse Listening and Mediation. Honorable Mention: Finalist for the prestigious Roy W. Dean Award. Awards and Prizes: Winner, Best Feature Documentary: Big Mini DV Awards, New York, 2009. Distribution: Progressive Films.

The Fact of Asian Women (2004) Co- Producer, Director, Writer and Editor
Digital Film. 26 minutes. Experimental Documentary.

Awards Received: UC Institute for Research in the Arts, Peninsula Foundation, Stanford Graduate Research Opportunities Grant and Social Science Research Council Sexuality Research Fellowship. Contemporary Asian American female actors re-enact scenes from popular Hollywood films, colliding with the "ghosts" of Asian women in Hollywood through the revised endings of their major films performed on the streets of San Francisco. The actors then discuss sexuality in their roles and in terms of their own self-formation as actresses of color.

Invited work for screening at the San Francisco International Asian American Film Festival Work-In-Progress Forum, March 11, 2001, World Premiere: Silver Lake Film Festival, Los Angeles, CA September 15, 2002. Awards and Prizes:

Winner, Best Documentary Short: Big Mini DV Film Festival, New York, 2002.

Winner, Best Picture: Women's Issues, ZoieFest, 2003.

Winner, Long Format-Education: DV Awards, 2003.

Winner, Best of Festival Documentary: Berkeley Film and Video Festival, 2003.

Distribution: Progressive Films.

Super Flip (1997) Producer, Director, Writer and Editor. 16mm. 30 minutes. Experimental Narrative.

Awards Received: Motion Picture Association of America Directing Award; Edie and Lew Wasserman Directing Fellowship, 1995-96 An experimental narrative based on interviews with Filipino American low-wage workers in San Francisco regarding work and love. Considered an "underground" classic of Filipino American cinema. World Premiere: Pacific Film Archive, Berkeley. Screenings: Los Angeles Asian American Film Festival, Chicago Asian American Film Festival, Women in the Directors' Chair International Film Festival in Chicago, Directors' Guild of America, Arkipelago-NYU Film Festival, New York International Film and Video Festival, Memories of Overdevelopment in U.S., Canada and Latin America, Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, SF Cinematheque, San Francisco Asian American International Festival, and Plug-In Gallery, Canada. Distribution: Progressive Films.

Her Uprooting Plants Her (1995). Producer, Director, Writer and Editor. Experimental Narrative.

Awards Received: UCLA Institute of American Cultures Pre-Doctoral Fellowship, 1995-96, James Pendleton Foundation Directing Prize, 1994 and Asian American Studies Research Fellowship, 1994-95 An experimental narrative based on interviews with Filipino immigrant families regarding home, memory and exile. World Premiere: Women in the Director's Chair, Chicago. Screenings: Smithsonian Institution, Asian American Film Festival, Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas.

Distribution: New York: Third World Newsreel.

FELLOWSHIPS

Senior Visiting Fellow, United States Studies Centre, University of Sydney, June-August 2014 (\$30,000)

Visiting Fellow, Center for the Comparative Study of Race and Ethnicity, Stanford University (\$60,000) 2009-10.

Sexuality Research Fellowship Program, Social Science Research Council, Dissertation Fellow (\$32,000), 1999-2000.

AWARDS, PRIZES AND RECOGNITION

Winner, ImpactDocs, Award of Merit-Documentary Feature for The Celine Archive, January 2021.

Winner, Best Documentary Feature, Culver City Film Festival for The Celine Archive, January 2021.

Winner, WorldFest, Houston. Gold Remi Award for Best Historical Biography for The Celine Archive, 2020.

Renee B. Fisher Foundation for The Celine Archive, \$2,500.

Office and Research and Sponsored Programs, Discovery Research Awards, SFSU \$8,000.

University of California Institute for Research in the Arts, (UCIRA) \$5,000.

UC Institute for Social, Behavioral and Economic Research, \$12,000.

Individual Fundraising for The Celine Archive, \$90,000 via Visual Communications, Los Angeles, and Yerba Buena Center for the Arts, San Francisco.

Invited Participant, White House Office of Public Engagement. December 15, 2016.

Selected Participant for March 25, 2012: Maynard Institute for Journalism Education as one of 31 Extraordinary Women, Women's History Month Celebration 2012.

For The Hypersexuality of Race: Winner, 2009 Cultural Studies Book Award, Association for Asian American Studies

Distinguished Alumna, Stanford University Diversity Office, 2008.

For Birthright: Winner, Best Feature Documentary, Big Mini DV Festival, New York, November 2009. Distribution: Progressive Films.

For The Fact of Asian Women: Winner, Best Documentary Short, Big Mini DV Film Festival, New York, 2002; Winner, Best Picture, Women's Issues, ZoieFest 2003. Winner in Long Format-Education, DV Awards, 2003. Winner, Best of Festival—Documentary, Berkeley Film and Video Festival 2003; Distribution: Third World Newsreel. (Fall 2004) and Progressive Films.

For Super Flip: Motion Picture Association of America Directing Award; Edie and Lew Wasserman Directing Fellowship, 1995-96, \$10,000. Distribution: Progressive Films.

For Her Uprooting Plants Her. 1995. James Pendleton Foundation Prize, \$10,000.

For Mahal Means Love and Expensive: Certificate of Merit, Berkeley Experimental Festival, 1995; Certificate of Merit, Long Island Film Festival, 1995 and Motion Picture Association of America Prize, \$3000. Distribution: Progressive Films.

Screenings: Mothering Film Festival, Australia; Los Angeles Asian American Film Festival, Chicago Asian American Film Festival, Women in the Directors' Chair International Film Festival in Chicago, Directors' Guild of America, Arkipelago-NYU Film Festival, New York International Film and Video Festival, Memories of Overdevelopment – U.S., Canada and Latin America, Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, SF Cinematheque, San Francisco Asian American International Festival, and Plug-In Gallery, Canada, Smithsonian Institution, Los Angeles Asian American Film Festival, Japanese American Cultural Center in Los Angeles, New York, San Francisco and Los Angeles Filipino Film Festivals; Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, Long Island Festival in New York, San Francisco International Film Festival, Philippine Consulate – New York.

Film Collections include: California State University, Georgetown University, University of Michigan, University of Massachusetts at Boston; University of Vermont; Temple University, San Francisco State University; University of Louisville, Asian CineVision; Visual Communications; Film Arts Foundation; NAATA; University of Hawaii; University of Wisconsin at Madison; University of Winnipeg; Stanford University; Santa Clara University; Temple University, Northwestern University; Seattle University; University of the Pacific, Wilfred Laurier University, Canada; and University of California Berkeley, Davis, Los Angeles, Riverside, Santa Barbara and Santa Cruz.

SELECTED PRESENTATIONS (2011-Present)

Invited Speaker, "What Happened to LGBTQ+?" Berlin Institute for Cultural Inquiry, June 18, 2021

Invited Speaker, AAPI Summit: Amplifying AAPI Representation in the Media, Immortal Studios and Los Angeles Times, May 26, 2021.

Invited Speaker, University of Cambridge, Lent Speaker Series, May 22, 2021

Invited Speaker, Voices: Asian and Pacific Islander Representations in Film and Media, Amazon Studios, May 20, 2021.

Conference Presenter, Organization of American Historians, April 15, 2021

Invited Speaker, Ethnic Studies, Simpson Center, University of Washington, March 16, 2021

Invited Speaker, Film and Media, Old Dominion University, March 11, 2021

Invited Speaker, Philippine Expressions Bookshop, Los Angeles, March 8, 2021

Invited Speaker, Faculty Showcase, School of Cinema, SFSU, February 5, 2021

Invited Speaker, Art, Art History and Visual Studies, Duke University, February 1, 2021

Invited Speaker, Reel Sisters of the Diaspora, November 2, 2020.

Invited Speaker, Filipino American National Historical Society, October 31, 2020

Invited Speaker, Documentary, UCLA School of Theater, Film and Television, October 27, 2020

Invited Speaker, San Diego Asian Film Festival, October 23, 2020

Invited Speaker, LA FEMME Film Festival, October 15, 2020

Invited Speaker, CAAMFest, October 14, 2020

Invited Speaker, Los Angeles Asian Pacific Film Festival, October 2, 2020

Invited Speaker, Comparative Literature, Haverford College, September 2020

Invited Speaker, Pornography Studies, Cinema, SFSU September 2020

Featured Guest, Why We Theater Podcast (Two episodes), September 2020

Keynote Speaker, Diversity in Hollywood, Winston Baker Conference, August 2020

Invited Speaker, Department of English, University of Wisconsin, Milwaukee, March 2020

Invited Speaker, Department of Ethnic Studies 50th Anniversary, University of California at Berkeley, March 2020.

Invited Speaker, Smithsonian Institution, Washington DC, February 2020

Invited Speaker, Sexual Health Resource Center, Stanford University, February 2020

Invited Speaker, Modern Thought and Literature, Stanford University, December 2019

Conference Presenter, American Studies Association, Honolulu, Hawaii, November 2019

Invited Speaker, School of Cinema, San Francisco State University, September 2019

Invited Speaker, Asian American Studies, San Francisco State University, May 2019

Invited Speaker, Phillips Andover Academy, February 2019

Invited Speaker, Ethnicity, Rights and Migration, Harvard University, February 2019

Invited Speaker, Department of Anthropology, MIT, February 2019

Invited Speaker, American and Film and Media Studies, Amherst College, February 2019

Invited Speaker, Sociology (Sexuality) Studies, San Francisco State University, February 2019

Invited Speaker, Department of Women Studies, San Francisco State University, May 2018

Invited Speaker, Department of Film and Digital Media, U.C. Santa Cruz, April 2018

Invited Speaker, Department of Theatre and Performance Studies, Stanford University, February 2017.

Invited Participant, White House Office of Public Engagement. December 15, 2016.

Invited Speaker, Feminist Porn Panel, Department of Film and Digital Media, University of California at Santa Barbara, May 2016.

Invited Speaker, "Screening Shirtless AZN Men," Department of Comparative American Studies, Oberlin College, April 2016.

Invited Speaker, "Asian American Masculinities," San Francisco State University, March 2016.

Invited Speaker, "The Proximity of Other Skins," Department of English, Bryn Mawr; Department of Philosophy, Haverford; and Department of English, Swarthmore College. February 2016.

Invited Speaker, "Claiming Bruce Lee's Sex: Memoirs of the Wholesome Wife, Memories of the Salubrious Mistress," Department of Comparative Literature, Stanford University. October 22, 2015.

Invited Speaker, "A History of Race and Hero Sexuality in the Movies: James Shigeta's Asian American Male Stardom," at the Foothill/ DeAnza College for Asian Pacific American Heritage Month, April 2015.

Invited Speaker, "Exploitation," Department of Drama, Stanford University, February 2015.

Invited Speaker, "A History of Race and Hero Sexuality in the Movies: James Shigeta's Asian American Male Stardom," Department of Comparative Literature, Stanford University, October 2014.

Invited Speaker, "A History of Race and Hero Sexuality in the Movies: James Shigeta's Asian American Male Stardom" at the United States Studies Centre, University of Sydney, August 2014.

Invited Speaker, "Screening Shirtless AZN Men" at the Department of Gender and Culture, University of Sydney, August 2014.

Invited Speaker, "Keni Styles," National Women Studies Association, November 2013.

Invited Speaker, "Keni Styles," Asian American Studies and Feminist Studies, Stanford University. October 2013.

Invited Speaker, "Straitjacket Sexualities," Department of Comparative Literature, Stanford University, May 1, 2013.

Invited Speaker, "Straitjacket Sexualities," Department of Communications, University of Washington at Seattle, April 17, 2013.

Invited Participant, "Intimate Internet Industries: The Azn Male Chest Online" at Intimate Industries, Pacific Basin Institute, Pomona College, March 7-8, 2013.

Invited Speaker, "Straitjacket Sexualities," Institute of Cultural Studies, University of California at Santa Cruz, March 6, 2013.

Keynote Speaker, "Exploitation" at Women and Gender History Symposium, University of Illinois, March 1-2, 2013.

Invited Presenter, "Tiger Mom Meets Linsanity: Gender Representations of APAs" at the 20th Conference of Asian Pacific American Law Faculty (CAPALF) Conference at UC Hastings Law School on February 1, 2013.

Invited Presenter, The Hypersexuality of Race in "Feminism and Globalization" in Feminist Studies, UC Santa Cruz, January 17, 2013.

Invited Presenter, Straitjacket Sexualities, Asian American Activities Center, Pomona College, December 6, 2012.

Invited Speaker, Seeking Asian Female, Center for Asian American Media, November 8, 2012.

Invited Presenter, Straitjacket Sexualities, University of Maryland-Baltimore and College Park, October 10-12, 2012.

Invited Presenter, "Filipinas, Feminism and Sex," Book Event at Echo Park Public Library featuring Rhacel Salazar Parreñas and Celine Parreñas Shimizu hosted by Philippine Expressions Bookshop, Los Angeles, August 2012.

Invited Presenter, Asian American Sexualities in U.S. Industry Cinemas, University of Santo Tomas, Philippines, July 10, 2012.

Invited Presenter, "Racialized Sexuality in U.S. Pornography," Porn Studies, UCSB, May 21, 2012. Featured Speaker, Straitjacket Sexualities, Los Angeles Asian Pacific American Film Festival, May 12, 2012.

Stanford University Press presents Celine Parreñas Shimizu and Straitjacket Sexualities, University Press Books, Berkeley, May 10, 2012

Invited Presenter, Straitjacket Sexualities, Multicultural Center, University of California at Santa Barbara, May 1, 2012.

Invited Presenter, Straitjacket Sexualities (Book Launch and Celebration), Kepler's Books, Menlo Park, Ca. April 19, 2012.

Panel Presentation, Straitjacket Sexualities, Stanford University Book Launch and Reception at Association for Asian American Studies, Washington DC, April 15, 2012.

Panel Presentation, Asian American Masculinities, Association for Asian American Studies National Meeting, Washington DC, April 14, 2012.

Panel Presentation, Southeast Asian Cinemas, Society for Cinema and Media Studies, Boston, Ma., March 25, 2012.

Invited Presenter, The Fact of Asian Women, Women's History Month, University-wide event, Menlo College, March 19, 2012.

Invited Respondent, San Francisco International Asian American Film Festival, Summit on Asian American Media, March 11, 2012. <https://www.youtube.com/watch?v=dwFLyipre2c>

Invited Filmmaker Super Flip, Mission Cultural Center, October 2, 2011.

Invited Speaker, Stanford Undergraduate Forum on Social Justice Activism, May 18, 2011.

Invited Presenter, Birthright. Stanford Feminist and Queer Studies Research Group. May 3, 2011.

Invited Speaker, The Hypersexuality of Race, April 20, Stanford Iberian Studies Department, April 27,

Invited Presenter, The Fact of Asian Women. University of the Pacific. Stockton, California. March 2011.

TEACHING EXPERIENCE:

Introduction to Cinema Studies
Race and Hollywood Cinema
Race and Independent Cinema
Sex, Power, Politics
Theories of Sexuality
Sex in Cinema: Ethics

Race, Sex and Identity Online: Pop Stars of Color
Women and Documentary Film: Women of Color
Race and Hollywood Film
Film Genres
Film and Philosophy: Foucault
The Hypersexuality of Race
Narrative Film Production Workshop
Theories and Methods in Asian American Studies
Asian Americans and Hollywood
Asian American Independent Media
Asian American Documentary Practices
Asian American Sexualities
Asian Americans and Popular Culture Introduction to Popular Culture
Transnational Asian American Cinema
Television Production
Transnational Intimacies
Race, Sex and Cinema, Performance and Ethnography
Psychoanalysis and Phenomenology
Philippine Diaspora Cinema

SELECTED CURATING AND ORGANIZING

Co-organizer, Leadership and Equity Program, College of Liberal and Creative Arts, SFSU
SFCU Cinema Valediction Farewell with Keynote Speaker Delroy Lindo, May 2021.
Year-long series curated by The Archive Project, SFSU Cinema, 2020-2021 including Cousin
Collective, Black Film Archive, Queer Cinema Project and more.
Year-long series on Race, Rebellion and Resistance, SFSU Cinema, 2020-2021 including Holly-
wood industry guests Jonas Rivera, experimental and documentary filmmakers and cu-
rators including Caueen Smith, and Harvard University Press editors.
Convocation, SFSU Cinema featuring Distinguished Alumnus Sandino Moya-Smith. 2020
Year-long series on Women of Color and Film, SFSU Cinema, 2019-2020 including Kristy Gue-
vara-Flanagan and Debbie Lum.
Convocation, SFSU Cinema featuring Distinguished Alumnus Anaiis Cisco, 2019
Organizing Committee, Undergraduate Research, Scholarship and Creative Activity Showcase,
San Francisco State University, 2018-2019
Organizing Committee, Watermelon Woman Symposium and 20th Anniversary , San Francisco
State University, November 2016.
Co-presenter of Eng-Beng Lim, "The Other Colonial Harem" at the Multicultural Center, UCSB,
October 2013.
Co-organizer of Freida Lee Mock screening and workshop including screenings of Maya Lin: A
Strong, Clear Vision and Lt. Watada: A Matter of Conscience. Stanford University Asian
American Studies, April 14- 15, 2011.
Curator for Bee Vang and Louisa Schein, Race, Masculinity and Violence for Center for Com-
parative Studies in Race and Ethnicity at Stanford University. March 9, 2011.

Curator for Helen Lee, Screening of *Hers At Last*, Society for Cinema and Media Studies, Los Angeles, CA. March 18, 2010.

Organizer of *Girl in a Coma*: Performance by the band and Panel Conversation with Jon Cruz, Celine Parreñas Shimizu, Dolores Ines Casillas and Jose Anguiano. Co-presented by the Center for the Interdisciplinary Study of Music, the Chicano Studies Institute, the Departments of Asian American Studies and Chican@ Studies and the Office of Associate Vice Chancellor Maria Herrera-Sobek at the McCune Conference Room of the IHC, February 2008.

AS DEAN OF THE ARTS at UCSC:

- Provide vision and leadership for 1500 undergraduate and graduate students, 80 faculty and 80 staff
- Collaborate with university administration on academic leadership and recovery during the pandemic
- Philanthropy with major donors and collaboration with major industry and independent partners and alumni on development campaigns and support for student and university initiatives
- Implement robust Diversity, Equity and Inclusion program for the division including DEI plans, mentorship programs and research collaborations with students, staff and faculty
- Establish cultures of compassion and collaboration to inspire creativity in the arts
- Develop funding opportunities for faculty and student research
- Support research centers and institutes with a unified vision for the arts
- Develop partnerships with foundations and community organizations to support UCSC

AS DIRECTOR OF THE SCHOOL OF CINEMA AT SFSU:

- Provide vision and leadership for 1000 undergraduate and 80 graduate student body, 25 tenure-track and 25 lecturer faculty, and 6 technical and office staff.
- Manage \$10 million endowment which includes the hiring of two endowed chairs and overseeing \$1million facilities fund that includes the renovation of teaching spaces, study spaces, animation studio and the acquisition and renovation of a new sound stage
- Launch a major Equity, Diversity, Inclusion and Access program including the establishment of a statement of values and rules of engagement in the School of Cinema, formulation and dissemination of syllabi statements expressing commitment to diversity, and initiating collaboration with the Visual Impairment Program in the School of Education so as to make more accessible film classes for the blind and visually impaired.
- Improve communications with increased social media presence and the monthly publication of a newsletter (sent to 1600 community members) that celebrates the achievements of faculty, staff and students as well as classroom news, events, and announcements regarding fellowships and opportunities.
- Cultivate a culture of belonging through programming events that demystify the industry and educational curriculum such as an all-school convocation and commencement, international student welcome, internship workshop, graduate application workshop, alumni talks including the Associate Producer for *The Last Black Man in San Francisco*,

industry speakers from Pixar and MGM, women of color distinguished alumni speakers and editors from UC and Harvard UP. We have monthly screenings of films from our archive of 60 years of student films produced at SFSU School of Cinema and a monthly speaker series entitled the Cocktail Hour: Whetting Our Appetite for the Future of Cinema.

- Regular meetings with individual faculty and staff to nurture their careers and make transparent evaluation processes.
- Monthly meetings with Development to raise funds for the School recently resulting in two permanent endowments for student scholarships in the amount of \$25,000 each in addition to meetings with Corporate Development to develop internships and donations as well as major foundation applications.
- Establishing local collaborations with UC Press, SF Film Commission, SF Film Foundation, Frameline, and Center for Asian American Media in San Francisco including visits from these organizations with an eye for providing opportunities for students and collaboration with faculty. Harvard University Press will be visiting in 2020.
- Cross-disciplinary collaborations with Music and Computer Science (Video Games Minor) and Theater (Directing Actors for the Camera and Intimacy Directing) as well as the Stanford Center for Comparative Studies in Race and Ethnicity for various programming
- Open office hours for faculty, staff and students along with regular meetings with student groups, faculty, staff and prospective members of our community.
- Set up systems for best-practices such as a seasonal calendar for known dates, Qualtrics submissions for course requests and off-campus gatherings and retreats for faculty and staff every semester. During the pandemic, regular surveys of our students' well-being and needs. Overall, I establish a culture of respect and belonging for staff, faculty and students so we may excel in our working together and thrive in our collaborations.
- Establishing an inspiring space for excellence, equity and collaboration among faculty, staff and students with best practices for communication and meetings
- Currently managing major Self-Study to be completed on time in November 2020.

AS CHAIR OF THE SENIOR WOMEN'S COUNCIL (UCSB)

Monthly Meetings with Council of women faculty leaders across the University

Conducted Policy Research with the University of California Office of the President and Faculty Senate and the Chancellor's Committee on the Status of Women regarding issues of gender equity and diversity

Secured funding from the offices of the Chancellor and Executive Vice Chancellor to address issues of gender equity in the university and discussed childcare leave policies.

Led quarterly meetings with tenured women faculty and lecturers with security of employment
Organizer of University-wide Forum on Women and Leadership. A panel featuring professors and high-level UCSB administrators Alice Alldredge, Ann Bermingham, Maria Herrera-Sobek, Claudine Michel, Gale Morrison, and Leila Rupp. Co-presented by Senior Women's Council and the Offices of the Chancellor, Executive Vice Chancellor and Associate Vice Chancellor.

Organizer of University-wide Forum on Eldercare and Mothering: Challenges Facing Faculty: A Workshop with Eileen Boris, Miriam Metzger, Carol Pasternack and Vickie Scott. Co-presented by Senior Women's Council and the Offices of the Chancellor, Executive Vice Chancellor and Associate Vice Chancellor.

Organizer of Issues and Challenges Facing Associate Professors: A Workshop with Pat Cohen, Beth Schneider, Anna Everett, Ruth Finkelstein and Guofang Wei. Co-presented by the Senior Women's Council and the Offices of Chancellor, Executive Vice Chancellor and the Associate Vice Chancellor.

SELECTED UNIVERSITY SERVICE

- Director, SFSU School of Cinema, 2019-Present
- Professional Development Committee, College of Liberal and Creative Arts, 2019-Present
- Associate Director, SFSU School of Cinema, 2018-19
- Chair, Retention, Tenure and Promotion Committee, SFSU School of Cinema, 2017-19
- Member, Undergraduate Research Colloquium, SFSU LCA, 2017-18
- Member, Committee on Graduate School, Career and Fellowship Advising, SFSU Sociology (Sexuality), 2015-2016
- Member, Committee on Faculty Issues and Awards, UCSB, 2012-2014
- Member, Board, Interdisciplinary Humanities Center, UCSB, 2012-13
- University Committee on Academic Freedom, University of California, 2012-13
- Co-Principal Investigator, New Sexualities Workshop, Interdisciplinary Humanities Center Research Focus Group Funded by Dean of Social Sciences, 2007-2009 and the Interdisciplinary Humanities Center, 2012-13.
- Co-Chair, Colloquium Committee, Department of Asian American Studies, 2012-13.
- Member, Search Committee, Interdisciplinary Humanities Center Director Search, 2012
- Member, Personnel Committee, Department of Asian American Studies, 2011-12.
- Chair, Student Affairs Committee, Department of Asian American Studies. 2011-12.
- Co-Chair, UCSB Senior Women's Council, 2009-12.
- Co-Chair, Asian/Pacific/American Caucus of the Society for Cinema and Media Studies, 2008-2010.
- Chair, Curriculum Committee, Department of Asian American Studies, 2008-2009.
- Member, Interdisciplinary Humanities Center Board, 2006-09 and 2012-13.
- Chair, Student Affairs Committee, Department of Asian American Studies, 2006-07.
- Member, Personnel Committee, Department of Asian American Studies, 2006-07.
- Member, Curriculum Committee, Department of Asian American Studies, 2006-07.
- Faculty Advisory Board Member of Spaces for Difference: An Interdisciplinary Journal, University of California at Santa Barbara, 2007-2009.
- Member, Advisory Board, UCSB Women's Center, 2007-09
- Member, Committee on Certification of University Teaching, 2006-09
- Member, Lesbian, Gay, Bisexual, Transgender, Queer Studies Advisory Committee, 2006-09.
- Member, Regents' and Chancellor's Scholars Committee, 2006-08.
- Faculty, Floor Advisor, San Nicholas Women's and American Pacific Islanders' Floor, 2006-07.

- Board Member, Center for the Interdisciplinary Study for Music, 2005-08.
- Faculty in-charge of TA Training, Department of Asian American Studies, 2005-07.
- Member, Academic Senate Faculty Research Awards Committee, 2005-06.
- Member, Institute for Social, Behavioral and Economic Research Faculty Research Grants Committee, 2005-06.
- Chair, Graduation Committee, Asian American Studies, 2005-06.
- Chair, Honors Program Committee, Asian American Studies, 2005-2006.

GRADUATE-LEVEL ACADEMIC ADVISING

Dissertation Committee Member

Hossein Heidari, Film, University of Basel, Switzerland (Co-Chair) Ph.D., 2020

Brett Esaki, Religious Studies, UCSB, Ph.D. 2013, (Assistant Professor, Religious Studies, Georgia State)

Julianne P. Gavino, Art History, UCSB (Ph.D. 2018)

Noa Logan Klein, Sociology, UCSB (Independent Scholar)

Stacie Furia, Sociology, UCSB (Assistant Professor, Social Justice, Northland College, Wisconsin)

Carol Hong, English, UCSB (Associate Professor, English, Queens College, New York)

Stephen H. Sohn, English, UCSB (Professor, English, University of California, Riverside)

Master's Thesis

Ailish Elzy, MA Cinema (2021) (Chair)

Tatiana Anoushian, MA Cinema (2021)

Violeta Gonzalez, MA, Sexuality Studies, SFSU (2020)

Melda Kocabal, MA, Cinema, SFSU (2020)

Anaiis Cisco, MFA, Cinema, SFSU (2019) (Chair) Assistant Professor, Smith College

Mychal Reiff-Shanks, MA, Cinema, SFSU (Chair) (2019) PhD Student, Georgia State

David Mai, MFA, Cinema, SFSU (Chair) (2019)

Hector Franco, MA, Cinema, SFSU (2019)

Kirk Mudle, MA, Cinema, SFSU (2019). MA Student, Yale University.

Q Sanders, Sexuality Studies, SFSU (2019)

Sam Davis-Boyd, MFA, Cinema (Chair) (2019) Assistant Professor, Castleton University

Pablo Riquelme-Cuartero, MFA, Cinema (2019)

Cady Conaway, MA Cinema (Chair) (2018) PhD Student University of Iowa

Chase Menaker, MA, Cinema, SFSU (Chair) (2019)

Priya Vashist, MFA, Cinema, SFSU Assistant Professor, Old Dominion University (2019)

Xiuhe Zhang, MA, Cinema Studies, SFSU (2017)

Glen Philip Martinez Aquino, MFA, Cinema Studies, SFSU (2019)

Bojana Babic, Kino Eyes, European Joint Master's Degree, Universidade Lusófona de Humanidades e Tecnologias (Lisbon, Portugal) as the leader of the consortium, Baltic Film and Media School (Tallinn, Estonia) and Edinburgh Napier University (Edinburgh, United Kingdom). 2018.

Candy Guinea, MFA, Cinema Studies, SFSU (2018)

Roger Habon, MFA, Cinema Studies, SFSU (2018)
Alicia McPherson, Sexuality Studies, SFSU (2018)
Lexus Killingsworth, Sexuality Studies, SFSU (2018)
Melissa Chan, East Asian Studies, UCSB
Hye Jean Chung, Film and Media, UCSB
Victoria Gonzales, Brooks Institute of Photography
Jillian Hernandez, Women's and Gender Studies, Rutgers University
Rosie Kar, Comparative Literature, UCSB
Janie Lee, Linguistics, UCSB
Esther Tung, East Asian Studies, UCSB

PROFESSIONAL ACTIVITIES

- Associate Editor, *GLQ*, 2017-present
- Board Member, Crowded Fire Theater, 2017-present
- Editor, Asian American Cinema, Oxford Bibliographies Online, 2011-2018.
- Area Editor for the United States of America, Asian and Diasporic Visual Cultures of the Americas (ADVA), Brill, 2015-2018.
- Review Panelist, Bridging Cultures Through Film, National Endowment for the Humanities, 2014
- Associate Editor, Women's Studies International Forum, Elsevier, January 2013-January 2014.
- Reviewer, Brill (Netherlands), 2013
- Review Panelist, America's Media Makers, National Endowment for the Humanities, 2012
- Review Panelist, Ford Foundation Fellowships (Graduate, Dissertation and Postdoctoral), 2012, 2013, 2015, 2017, 2018, 2019 and 2020.
- Jury, Association for Asian American Studies Cultural Studies Book Award, December 2011.
- Board Member, The Fund for Santa Barbara, 2009.
- Ambassador, Children's Museum of Santa Barbara, 2007-09
- Documentary Jury Member, San Francisco Asian American Film Festival, 2008
- Jury Member, Social Justice Award, Santa Barbara International Film Festival, 2008
- Journal Article Reviewer, Sexualities (2015, 4 articles); GLQ (2012, 2013); Signs: Journal of Women Culture and Society (2011, 2012 and 2013); Feminist Review (2012); Frontiers (2012); Journal for Health, Culture and Society (UK) (2009)
- Book Manuscript Reviewer: Duke University Press, Fordham University Press; Rutgers University Press; New York University Press; Oxford University Press; University of Illinois Press, Temple University Press; and Wesleyan University Press, 2005-present.
- Research Associate, Race and Independent Media Project, UCLA Film School and the Chicano Studies Research Center, 2005-09
- Faculty Advisory Board Member of Spaces for Difference: An Interdisciplinary Journal, University of California at Santa Barbara, 2007-2009.
- Research Collaborator, Postpartum Education for Parents; Child Abuse Listening Mediation and Isla Vista Youth Projects for Birthright, 2007-09.
- Tenure and Associate Professor Promotion Reviewer: Portland State University (2020); University of California at Santa Cruz (2019); Rutgers University (2019); Arizona State University

- (2013) (2015); Bryn Mawr College (2013); Vassar College (2011); University of California at Los Angeles (2011); University of Virginia (2010); and University of Washington (2013)
- Professor or Professor Step VI Evaluator: Swarthmore College (2019); University of Washington and Loyola Marymount University (2018), University of California at Davis (2009) and at Los Angeles (2010, 2011 and 2013).

COMMUNITY SERVICE

- Board Member, SFFILM, 2021-
- Board Member, Crowded Fire Theater Company, 2017-2021
- Principal, Lakas Shimizu Memorial Fund, 2013-

PROFESSIONAL MEMBERSHIPS

- Association for Asian American Studies
- American Studies Association
- Society for Cinema and Media Studies
- Modern Language Association
- National Women's Studies Association