

CELINE PARREÑAS SHIMIZU

Full Professor | Department of Cinema Studies
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EDUCATION

Ph.D. Stanford University, 2001. Modern Thought and Literature.
M.F.A. University of California, Los Angeles, 1996. Film and Television Directing.
B.A. University of California, Berkeley, 1992. Ethnic Studies.

PROFESSIONAL HISTORY

- Full Professor, Department of Cinema, San Francisco State University, 2016—
- Distinguished Scholar of Feminist Studies, University of California at Santa Barbara, 2015-2016
- Visiting Professor, Departments of Cinema and Sociology (Sexuality) Studies, San Francisco State University, 2015-2016.
- Full Professor of Asian American Studies, University of California at Santa Barbara, 2012-2015.
- Visiting Scholar and Fellow, United States Studies Centre, University of Sydney, Australia, 2014.
- Visiting Professor, Department of Film and Digital Media, University of California at Santa Cruz, Winter 2012 (Teaching Narrative Film Production and Asian American Cinema).
- Associate Professor of Asian American Studies, U.C. Santa Barbara, 2006-12.
- Visiting Scholar, Center for Comparative Studies in Race and Ethnicity, Stanford University, 2010-11 (Teaching Race, Sex and Cinema and Asian American Documentary).
- Visiting Faculty Fellow, Research Institute for Comparative Studies of Race and Ethnicity, Stanford University, 2009-10.
- Assistant Professor of Asian American Studies, U.C. Santa Barbara, 2001-2006
- Affiliate Faculty in Comparative Literature, Film and Media, and Feminist Studies, University of California at Santa Barbara, 2001-2015

AREAS OF EXPERTISE

Film and Performance Theory and Production
Social Theories of Power and Inequality
Race and Sexuality
Transnational Feminisms and Women of Color Politics
Global Asian / American Popular Culture

PUBLICATIONS

Sole-Authored Books

Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies. Stanford University Press, May 2012.

The Hypersexuality of Race: Performing Asian/ American Women on Screen and Scene. Duke University Press, July 2007.

*Winner, 2009 Cultural Studies Book Award, Association for Asian American Studies

Edited Books

The Feminist Porn Book: The Politics of Producing Pleasure. Co-edited with Mireille Miller-Young, Constance Penley and Tristan Taormino. New York: The Feminist Press, February 2013.

Refereed Journal Articles

“Claiming Bruce Lee's Sex: “Memoirs of the Wholesome Wife, Memories of the Salubrious Mistress” in Frontiers: A Journal of Women Studies. Forthcoming 2017.

“For Coffy, Equal Access to Joy and Pleasure: Exploitation and Resistance in Narrative Film” in Quarterly Review of Film and Video. April 2016.

“Screening Shirtless AZN Men: The Full Frontal Power of Intimate Internet Industries” in positions: asia critique. March 2016.

“Can the Subaltern Sing? And in a Power Ballad? Arnel Pineda and Ramona Diaz’s Don’t Stop Believin’: Everyman’s Journey (2012). Concentric. March 2013. <http://www.concentric-literature.url.tw/issues/Documenting%20Asia%20Pacific/4.pdf>

“Asian American Cinema” Oxford Bibliographies Online. January 2013.

“Asian American Studies Must Be Defended: Subjugated Knowledges in the Age of New Media” in Journal of Asian American Studies, Volume 15, No. 3, October 2012.

“Intimate Literacies: The Ethics of Teaching Sexually Explicit Films” in Films for the Feminist Classroom, a special publication of Signs: Women, Culture and Society. October 2010.

“Assembling Asian American Men in Pornography: Shattering the Self Towards Ethical Manhoods” in Journal of Asian American Studies, Volume 13, No. 2, pp. 163-190. June 2010.

“Screening Sexual Slavery?: Southeast Asian Gonzo Porn and U.S. Anti-Trafficking Law” in Sexualities. Special issue on Sexual Labors: Interdisciplinary Perspectives Toward Sex as Work. Volume 13, No. 2, pp. 161-170. April 2010.

“Producing Asian/American Feminism in Pornography” in Yale Journal of Law and Feminism. Volume 18, No. 1, pp. 235-276. 2006.

“Hypersexuality in the Films of Helen Lee” in Chon Noriega and Eve Oishi, Race and Independent Media Anthology. UCLA: Chicano Studies Research Center, 2006.

“The Bind of Representation: Performing and Consuming Hypersexuality in Miss Saigon” in Theatre Journal. Volume 57, No. 2, pp. 247-266. May 2005.

”Sex Acts: Two Meditations on Race and Sexuality” Co-authored with Helen Lee. Signs: Journal of Women, Culture and Society. Special Issue on Film Feminisms. Vivian Sobchack and Kathleen McHugh, eds. Chicago: Chicago UP. Volume 30, Number 1, Autumn 2004, pp.1385-1402, 2004.

“Master-Slave Sex Acts: Mandingo and the Race/Sex Paradox” in Wide Angle: Journal of Film History, Theory, Criticism, and Practice. Special Issue on Visual Culture and Black Masculinity. Volume 21, No. 4, pp. 42-61, October 2004.

“The Necessary Terror of Stephen Winter’s Chocolate Babies” in Stanford Black Arts Quarterly, Spring/Summer 1998. Stanford, 1998.

Online and Other Articles:

“‘I Am More of A Sex Person’: Roger Shimomura’s Seven Views of A Japanese Restaurant” Invited essay for New York University A/P/A Exhibitions Catalogue. May 2013.

“Organic Asian American Sexualities” Invited blog essay in response to “They’re All So Beautiful” Web Series on pbs.org. April 2013.

“Straitjacket Sex Screens” An online column commissioned by FlowTV.org, University of Texas. September 2009.

“The Hypersexual Power of the Hip Hop Hottie: The Black Eyed Peas’ ‘Bebot’” An online column commissioned by FlowTV.org, University of Texas. July 2009

“The Making of My Mothering Movie: On Race, Neoliberalism and Mothering” An online column commissioned by FlowTV.org, University of Texas, June 2009.

Book Chapters

“A History of Race and Hero Sexuality in the Movies: James Shigeta’s Asian American Male Stardom” in Global Asian American Popular Culture. NYU Press, April 2016.

“Introduction” to The Feminist Porn Book: The Politics of Producing Pleasure. Co-written with Constance Penley, Mireille Miller-Young and Tristan Taormino. New York: The Feminist Press, 2013.

“Bound by Expectation: The Racialized Sexuality of Porn Star Keni Styles” in The Feminist Porn Book: The Politics of Producing Pleasure, eds. Tristan Taormino, Constance Penley, Celine Parreñas Shimizu and Mireille Miller-Young. New York: The Feminist Press, 2013.

“Pain and Pleasure in the Flesh of Machiko Saito's Experimental Movies” in Daniel Bernardi, editor. Filming Difference. Chapter 3. Austin: University of Texas Press, 2009.

“Master-Slave Sex Acts: Mandingo and the Race/Sex Paradox” in The Persistence of Whiteness. Daniel Bernardi, editor. pp. 218-232. New York and London: Routledge University Press, 2008.

“Theory In/ Of Practice: Filipina American Feminist Filmmaking and Explicit Sex” in Pinay Power: Filipina American Feminist Theory Anthology. Melinda De Jesus, Editor. pp. 270-284. London and New York: Routledge University Press, 2005.

“Unashamed To Be So Beautiful: An Interview with Filmmaker Celine Salazar Parreñas” by Theo Gonzalves, in Hamamoto and Liu, Countervisions: Asian American Film Criticism. pp.263-274. Philadelphia: Temple University Press, 2000.

Book Reviews

“Impossible Desires: Queer Diasporas and South Asian Public Cultures” by Gayatri Gopinath. Durham, NC: Duke University Press, 2005. Journal of Asian American Studies. Johns Hopkins University Press. Baltimore, MD: 2007.

CREATIVE ACTIVITY

Films

Producer, Director, Writer and Co-Editor, Birthright: Mothering Across Difference. (2009) Digital Film. 75 minutes. Intimate interviews with over 50 first-time mothers on the gendered constraints of mothering. *World Premiere*: ReelHeart Film Festival. Toronto, Canada. June 2009. Best Feature Documentary, Big Mini DV Film Festival, New York 2009. *Distribution*: Progressive Films, Berkeley.

Co-Producer, Director, Writer and Editor, The Fact of Asian Women (2002). Digital Film. 26 minutes. Experimental Documentary. The film evaluates the legacy of three generations of Asian American femme fatales in Hollywood. *World Premiere*: Silver Lake Film Festival, Los Angeles, CA. October 2002. *Distribution*: Third World Newsreel (Fall 2003) and Progressive Films, Berkeley.

Producer, Director, Writer and Editor, Super Flip (1997) 16mm. 30 minutes. An experimental narrative based on interviews with Filipino American low-wage workers in San Francisco regarding work and love. Considered an “underground” classic of Filipino American cinema and featured at Center for Asian American Media’s San Francisco International Asian American Film Festival’s Classic Filipino American Shorts Program in 2010. *World Premiere*: Pacific Film Archive, Berkeley *Distribution*: Progressive Films, Berkeley.

Producer, Director, Writer and Editor, Her Uprooting Plants Her (1995) An experimental narrative based on interviews with Filipino immigrant families regarding home, memory and exile. *World Premiere*: Women in the Director’s Chair, Chicago. *Distribution*: New York: Third World Newsreel, New York.

Producer, Director, Writer and Editor, Mahal Means Love and Expensive (1993). An experimental narrative based on interviews with young Filipina women regarding race, colonialism, sex and love. *World Premiere*: Women in the Director’s Chair, Chicago.

FELLOWSHIPS

Senior Visiting Fellow, United States Studies Centre, University of Sydney, July-August 2014 (\$30,000)

Visiting Fellow, Center for the Comparative Study of Race and Ethnicity, Stanford University (\$60,000) 2009-10.

Sexuality Research Fellowship Program, Social Science Research Council, Dissertation Fellow (\$32,000), 1999-2000.

AWARDS, PRIZES AND RECOGNITION

Selected Participant for March 25, 2012: Maynard Institute for Journalism Education as one of 31 Extraordinary Women, Women’s History Month Celebration 2012.

For The Hypersexuality of Race: Winner, 2009 Cultural Studies Book Award, Association for Asian American Studies

Distinguished Alumna, Stanford University Diversity Office, 2008.

For Birthright: Winner, Best Feature Documentary, Big Mini DV Festival, New York, November 2009. *Distribution*: Progressive Films.

For The Fact of Asian Women: Winner, Best Documentary Short, Big Mini DV Film Festival, New York, 2002; Winner, Best Picture, Women’s Issues, ZoieFest 2003. Winner in Long Format-Education, DV Awards, 2003. Winner, Best of Festival—Documentary, Berkeley Film and Video Festival 2003; *Distribution*: Third World Newsreel. (Fall 2004) and Progressive Films.

For Super Flip: Motion Picture Association of America Directing Award; Edie and Lew Wasserman Directing Fellowship, 1995-96. *Distribution*: Progressive Films.

For Mahal Means Love and Expensive: Certificate of Merit, Berkeley Experimental Festival, 1995; Certificate of Merit, Long Island Film Festival, 1995 and Motion Picture Association of America Prize. Distribution: Progressive Films.

Screenings: Mothering Film Festival, Australia; Los Angeles Asian American Film Festival, Chicago Asian American Film Festival, Women in the Directors' Chair International Film Festival in Chicago, Directors' Guild of America, Arkipelago-NYU Film Festival, New York International Film and Video Festival, Memories of Overdevelopment – U.S., Canada and Latin America, Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, SF Cinematheque, San Francisco Asian American International Festival, and Plug-In Gallery, Canada, Smithsonian Institution, Los Angeles Asian American Film Festival, Japanese American Cultural Center in Los Angeles, New York, San Francisco and Los Angeles Filipino Film Festivals; Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, Long Island Festival in New York, San Francisco International Film Festival, Philippine Consulate – New York.

Film Collections include: California State University, Georgetown University, University of Michigan, University of Massachusetts at Boston; University of Vermont; Temple University, San Francisco State University; University of Louisville, Asian CineVision; Visual Communications; Film Arts Foundation; NAATA; University of Hawaii; University of Wisconsin at Madison; University of Winnipeg; Stanford University; Santa Clara University; Temple University, Northwestern University; Seattle University; Wilfred Laurier University, Canada; and University of California Berkeley, Davis, Riverside, Los Angeles, and Santa Barbara.

OTHER PUBLICATIONS INCLUDING RADIO AND PRINT MEDIA

List of interviews for The Feminist Porn Book are found at www.feministpornbook.com.

Interview with Desiree Gamotin, "Hypersexuality of Asian women, minorities: Despite stereotypes, race-positive sexuality is attainable" February 11, 2009 *University of Western Ontario Gazette*. <http://www.gazette.uwo.ca/print.cfm?section=Sports&articleID=1245&month=2&day=3&year=2009>

Interview with Adrienne Clarke. "Professor Discusses Book on Sexuality in Asian Film" in the *Daily Targum*, Rutgers University. November 12, 2008. <http://www.dailytargum.com/university/professor-discusses-book-on-sexuality-in-asian-films-1.905391>

Interview with Sara Wright, "The Hypersexuality of Asian Women in Film and Other Media: Ridding the Exotification of Asian Women" *Mustang Daily*, Cal Poly San Luis Obispo. May 8, 2008. <http://hubpages.com/hub/The-Hypersexuality-of-Asian-Women-in-Film-and-Other-Media>

Interview with Jori Lewis, "Black Eyed Peas' Bebot on Public Radio International's *The World*. January 5, 2007. www.theworld.org/?q=node/7121s

Interview with Poonam Sharma, "Hot or Not" in *Audrey Magazine*. July 2004. http://www.poonam.info/hot_or_not.pdf

Poetry in Nick Carbo and Eileen Tabios, *Babaylan: Filipina and Filipina American Literary Anthology*. San Francisco: Aunt Lute Press, 2000.

"Asian American Media Representations" Featured panelist on Forum/ National Public Radio, July 1998.

Featured Cover Artist in Sau Ling Wong, *Critical Mass*. Online Journal. UC Berkeley, 1998.

Featured Filmmaker in Yong Soon Min, *Memories of Overdevelopment*. Exhibition Catalogue. Irvine, 1997.

Poetry in Elaine Kim, et al. *Making More Waves*, Beacon Press, Boston, 1997.

Poetry in Walter K. Lew, ed. *Premonitions*, KAYA Press, New York. 1996.

Editor-in-chief, *smell this: women of color cultural production*, Berkeley: Third Woman Press. 1990, 1992.

SELECTED PRESENTATIONS (2011-Present)

Invited Speaker, Feminist Porn Reunion Panel, Department of Film and Digital Media, University of California at Santa Barbara, May 2016.

Invited Speaker, "Screening Shirtless AZN Men," Department of Comparative American Studies, Oberlin College, April 2016.

Invited Speaker, "Asian American Masculinities," San Francisco State University, March 2016.

Invited Speaker, "The Proximity of Other Skins," Department of English, Bryn Mawr; Department of Philosophy, Haverford; and Department of English, Swarthmore College. February 2016.

Invited Speaker, "Claiming Bruce Lee's Sex: Memoirs of the Wholesome Wife, Memories of the Salubrious Mistress," Department of Comparative Literature, Stanford University. October 22, 2015.

Invited Speaker, "A History of Race and Hero Sexuality in the Movies: James Shigeta's Asian American Male Stardom," at the Foothill/ DeAnza College for Asian Pacific American Heritage Month, April 2015.

Invited Speaker, "Exploitation," Department of Drama, Stanford University, February 2015.

Invited Speaker, "A History of Race and Hero Sexuality in the Movies: James Shigeta's Asian American Male Stardom," Department of Comparative Literature, Stanford University, October 2014.

Invited Speaker, "A History of Race and Hero Sexuality in the Movies: James Shigeta's Asian American Male Stardom" at the United States Studies Centre, University of Sydney, August 2014.

Invited Speaker, "Screening Shirtless AZN Men" at the Department of Gender and Culture, University of Sydney, August 2014.

Invited Speaker, "Keni Styles," National Women Studies Association, November 2013.

Invited Speaker, "Keni Styles," Asian American Studies and Feminist Studies, Stanford University. October 2013.

Invited Speaker, "Straitjacket Sexualities," Department of Comparative Literature, Stanford University, May 1, 2013.

Invited Speaker, "Straitjacket Sexualities," Department of Communications, University of Washington at Seattle, April 17, 2013.

Invited Participant, "Intimate Internet Industries: The Azn Male Chest Online" at Intimate Industries, Pacific Basin Institute, Pomona College, March 7-8, 2013.

Invited Speaker, "Straitjacket Sexualities," Institute of Cultural Studies, University of California at Santa Cruz, March 6, 2013.

Keynote Speaker, "Exploitation" at Women and Gender History Symposium, University of Illinois, March 1-2, 2013.

Invited Presenter, "Tiger Mom Meets Linsanity: Gender Representations of APAs" at the 20th Conference of Asian Pacific American Law Faculty (CAPALF) Conference at UC Hastings Law School on February 1, 2013.

Invited Presenter, *The Hypersexuality of Race* in "Feminism and Globalization" in Feminist Studies, UC Santa Cruz, January 17, 2013.

Invited Presenter, *Straitjacket Sexualities*, Asian American Activities Center, Pomona College, December 6, 2012.

Invited Speaker, *Seeking Asian Female*, Center for Asian American Media, November 8, 2012.

Invited Presenter, *Straitjacket Sexualities*, University of Maryland-Baltimore and College Park, October 10-12, 2012.

Invited Presenter, "Filipinas, Feminism and Sex," Book Event at Echo Park Public Library featuring Rhacel Salazar Parreñas and Celine Parreñas Shimizu hosted by Philippine Expressions Bookshop, Los Angeles, August 2012.

Invited Presenter, Asian American Sexualities in U.S. Industry Cinemas, University of Santo Tomas, Philippines, July 10, 2012.

Invited Presenter, "Racialized Sexuality in U.S. Pornography," Porn Studies, UCSB, May 21, 2012.

Featured Speaker, *Straitjacket Sexualities*, Los Angeles Asian Pacific American Film Festival, May 12, 2012.

Stanford University Press presents Celine Parreñas Shimizu and *Straitjacket Sexualities*, University Press Books, Berkeley, May 10, 2012

Invited Presenter, *Straitjacket Sexualities*, Multicultural Center, University of California at Santa Barbara, May 1, 2012.

Invited Presenter, *Straitjacket Sexualities* (Book Launch and Celebration), Kepler's Books, Menlo Park, Ca. April 19, 2012.

Panel Presentation, *Straitjacket Sexualities*, Stanford University Book Launch and Reception at Association for Asian American Studies, Washington DC, April 15, 2012.

Panel Presentation, Asian American Masculinities, Association for Asian American Studies National Meeting, Washington DC, April 14, 2012.

Panel Presentation, Southeast Asian Cinemas, Society for Cinema and Media Studies, Boston, Ma., March 25, 2012.

Invited Presenter, *The Fact of Asian Women*, Women's History Month, University-wide event, Menlo College, March 19, 2012.

Invited Respondent, San Francisco International Asian American Film Festival, Summit on Asian American Media, March 11, 2012. <https://www.youtube.com/watch?v=dwFLyipre2c>

Invited Presenter, *Super Flip*, Mission Cultural Center, October 2, 2011.

Invited Presenter, Stanford Undergraduate Forum on Social Justice Activism, May 18, 2011.

Invited Presenter, *Birthright*. Stanford Feminist and Queer Studies Research Group. May 3, 2011.

Invited Presenter, *The Hypersexuality of Race*, April 20, Stanford Iberian Studies Department, April 27, 2011.

Invited Presenter. *The Fact of Asian Women*. University of the Pacific. Stockton, California. March 2011.

TEACHING EXPERIENCE

Sex, Power, Politics: Transnational Intimacies

Theories of Sexuality

The Hypersexuality of Race

Narrative Film Production Workshop

Theories and Methods in Asian American Studies

Asian Americans and Hollywood

Asian American Documentary Practices

Asian American Sexualities

Asian Americans and Popular Culture

Introduction to Popular Culture

Television Production

Race, Sex and Cinema

Performance and Ethnography (graduate course)

Sexual Ethics in Cinema (graduate course)

SELECTED CURATING AND ORGANIZING

Co-presenter of Eng-Beng Lim, "The Other Colonial Harem" at the Multicultural Center, UCSB, October 2013.

Co-organizer of Freida Lee Mock screening and workshop including screenings of *Maya Lin: A Strong, Clear Vision* and *Lt. Watada: A Matter of Conscience*. Stanford University Asian American Studies, April 14-15, 2011.

Curator for Bee Vang and Louisa Schein, *Race, Masculinity and Violence* for Center for Comparative Studies in Race and Ethnicity at Stanford University. March 9, 2011.

Curator for Helen Lee, Screening of *Hers At Last*, Society for Cinema and Media Studies, Los Angeles, CA. March 18, 2010.

Organizer of Forum on Women and Leadership. A panel featuring professors and high-level UCSB administrators Alice Alldredge, Ann Bermingham, Maria Herrera-Sobek, Claudine Michel, Gale

Morrison, and Leila Rupp. Co-presented by Senior Women's Council and the Offices of the Chancellor, Executive Vice Chancellor and Associate Vice Chancellor. McCune Conference Room, February 2009.

Organizer of Eldercare and Mothering: Challenges Facing Faculty: A Workshop with Eileen Boris, Miriam Metzger, Carol Pasternack and Vickie Scott. Co-presented by Senior Women's Council and the Offices of the Chancellor, Executive Vice Chancellor and Associate Vice Chancellor. McCune Conference Room, November 2008.

Organizer of Barbara Jane Reyes: *Poeta En San Francisco*. Co-presented by the Office of Associate Vice Chancellor Maria Herrera-Sobek and Kapatirang Pilipino at Embarcadero Hall and Multicultural Center, June 2008.

Organizer of Issues and Challenges Facing Associate Professors: A Workshop with Pat Cohen, Beth Schneider, Anna Everett, Ruth Finkelstein and Guofang Wei. Co-presented by the Senior Women's Council and the Offices of Chancellor Henry Yang, Executive Vice Chancellor Gene Lucas and the Associate Vice Chancellor for Diversity Maria Herrera-Sobek at the McCune Conference Room of the IHC, March 2008.

Organizer of *Girl in a Coma*: Performance by the band and Panel Conversation with Jon Cruz, Celine Parreñas Shimizu, Dolores Ines Casillas and Jose Anguiano. Co-presented by the Center for the Interdisciplinary Study of Music, the Chicano Studies Institute, the Departments of Asian American Studies and Chican@ Studies and the Office of Associate Vice Chancellor Maria Herrera-Sobek at the McCune Conference Room of the IHC, February 2008.

SELECTED UNIVERSITY SERVICE

- Member, Committee on Graduate School, Career and Fellowship Advising, SFSU Sociology (Sexuality), 2015-2016
- Member, Committee on Faculty Issues and Awards, UCSB, 2012-2014
- Member, Board, Interdisciplinary Humanities Center, UCSB, 2012-13
- University Committee on Academic Freedom, University of California, 2012-13
- Co-Principal Investigator, New Sexualities Workshop, Interdisciplinary Humanities Center Research Focus Group Funded by Dean of Social Sciences, 2007-2009 and the Interdisciplinary Humanities Center, 2012-13.
- Co-Chair, Colloquium Committee, Department of Asian American Studies, 2012-13.
- Member, Search Committee, Interdisciplinary Humanities Center Director Search, 2012
- Member, Personnel Committee, Department of Asian American Studies, 2011-12.
- Chair, Student Affairs Committee, Department of Asian American Studies. 2011-12.
- Co-Chair, Asian/Pacific/American Caucus of the Society for Cinema and Media Studies, 2008-2010.
- Co-Chair, UCSB Senior Women's Council, 2007-09.
- Chair, Curriculum Committee, Department of Asian American Studies, 2008-2009.
- Member, Interdisciplinary Humanities Center Board, 2006-09 and 2012-13.
- Chair, Student Affairs Committee, Department of Asian American Studies, 2006-07.
- Member, Personnel Committee, Department of Asian American Studies, 2006-07.
- Member, Curriculum Committee, Department of Asian American Studies, 2006-07.
- Faculty Advisory Board Member of *Spaces for Difference: An Interdisciplinary Journal*, University of California at Santa Barbara, 2007-2009.
- Member, Advisory Board, UCSB Women's Center, 2007-09
- Member, Committee on Certification of University Teaching, 2006-09
- Member, Lesbian, Gay, Bisexual, Transgender, Queer Studies Advisory Committee, 2006-09.

- Member, Regents' and Chancellor's Scholars Committee, 2006-08.
- Faculty, Floor Advisor, San Nicholas Women's and American Pacific Islanders' Floor, 2006-07.
- Board Member, Center for the Interdisciplinary Study for Music, 2005-08.
- Faculty in-charge of TA Training, Department of Asian American Studies, 2005-07.
- Member, Academic Senate Faculty Research Awards Committee, 2005-06.
- Member, Institute for Social, Behavioral and Economic Research Faculty Research Grants Committee, 2005-06.
- Chair, Graduation Committee, Asian American Studies, 2005-06.
- Chair, Honors Program Committee, Asian American Studies, 2005-2006.

GRADUATE-LEVEL ACADEMIC ADVISING

Dissertation Committee Member

Lexus Killingsworth, SFSU Program in Sexuality Studies, M.A. (Expected, 2016)
Brett Esaki, Religious Studies, UCSB, Ph.D. 2013, (Assistant Professor, Religious Studies, Georgia State)
Julianne P. Gavino, Art History, UCSB (ABD, Ph.D. Expected, 2016)
Noa Logan Klein, Sociology, UCSB (Independent Scholar)
Stacie Furia, Sociology, UCSB (Assistant Professor, Social Justice, Northland College, Wisconsin)
Carol Hong, English, UCSB (Assistant Professor, English, Queens College, New York)
Stephen H. Sohn, English, UCSB (Assistant Professor, English, University of California, Riverside)

Master's Thesis

Lexus Killingsworth, Sexuality Studies, SFSU
Melissa Chan, East Asian Studies, UCSB
Hye Jean Chung, Film and Media, UCSB
Victoria Gonzales, Brooks Institute of Photography
Jillian Hernandez, Women's and Gender Studies, Rutgers University
Rosie Kar, Comparative Literature, UCSB
Janie Lee, Linguistics, UCSB
Esther Tung, East Asian Studies, UCSB

Master of Fine Arts, Thesis Committee

Candy Guinea, Cinema Studies, SFSU
Roger Habon, Cinema Studies, SFSU

PROFESSIONAL ACTIVITIES

- Editor, Asian American Cinema, *Oxford Bibliographies Online*, 2011-present.
- Area Editor for the United States of America, Asian and Diasporic Visual Cultures of the Americas (ADVA), Brill, 2015-
- Review Panelist, Bridging Cultures Through Film, National Endowment for the Humanities, 2014
- Associate Editor, *Women's Studies International Forum*, Elsevier, January 2013-
- Reviewer, Brill (Netherlands), 2013
- Review Panelist, America's Media Makers, National Endowment for the Humanities, 2012
- Review Panelist, Ford Foundation Fellowships (Graduate, Dissertation and Postdoctoral), 2012, 2013, and 2015.
- Jury, Association for Asian American Studies Cultural Studies Book Award, December 2011.
- Board Member, The Fund for Santa Barbara, Approved 2009--
- Ambassador, Children's Museum of Santa Barbara, 2007-09
- Documentary Jury Member, San Francisco Asian American Film Festival, 2008
- Jury Member, Social Justice Award, Santa Barbara International Film Festival, 2008

- Journal Article Reviewer, *Sexualities* (2015, 4 articles); *GLQ* (2012, 2013); *Signs: Journal of Women Culture and Society* (2011, 2012 and 2013); *Feminist Review* (2012); *Frontiers* (2012); *Journal for Health, Culture and Society* (UK) (2009)
- Book Manuscript Reviewer, Fordham University Press; Rutgers University Press; New York University Press; University of Illinois Press, Temple University Press; and Wesleyan University Press.
- Research Associate, Race and Independent Media Project, UCLA Film School and the Chicano Studies Research Center, 2005-09
- Faculty Advisory Board Member of *Spaces for Difference: An Interdisciplinary Journal*, University of California at Santa Barbara, 2007-2009.
- Research Collaborator, Postpartum Education for Parents; Child Abuse Listening Mediation and Isla Vista Youth Projects for *Birthright*, 2007-09.
- Tenure Reviewer: Arizona State University (2013) (2015), Bryn Mawr College (2013), Vassar College (2011), University of California at Los Angeles (2011), University of Virginia (2010) and University of Washington (2013)
- Professor or Professor Step VI Evaluator: University of California at Davis (2009) and at Los Angeles (2010, 2011 and 2013)

PROFESSIONAL MEMBERSHIPS

- Association for Asian American Studies
- American Studies Association
- Society for Cinema and Media Studies
- Modern Language Association
- National Women's Studies Association