Celine Parreñas Shimizu is Full Professor in the Department of Cinema Studies at San Francisco State University beginning in August 2016.

In 2015-16, she served as Distinguished Scholar in Feminist Studies at the University of California at Santa Barbara and Visiting Professor, Departments of Cinema and Sociology (Sexuality) Studies at San Francisco State University.

She served as Full Professor of Asian American, Comparative Literature, Feminist, and Film and Media Studies at the University of California at Santa Barbara from 2001-2015. Her courses focused on film and performance theory and production, race and sexuality, comparative feminisms, transnational popular culture and ethnography.

Professor Shimizu also taught in Ethnic Studies at the University of California at Berkeley, the Department of Film and Television at the University of California at Los Angeles, the Film and Digital Media Department at the University of California at Santa Cruz, Cinema Studies at San Francisco State University and Art History, Feminist Studies and Comparative Studies in Race and Ethnicity at Stanford University.

As Professor, she served on a wide range of committees in the departmental, university and system-wide levels of the University of California especially focusing on faculty issues and awards.  As Chair of the Senior Women’s Council at UCSB, she organized for the recruitment, retention and promotion of women faculty. Her service included membership on the boards of the Interdisciplinary Humanities Center, the Center for the Interdisciplinary Study of Music and Principal Investigator of the New Sexualities Workshop. She continues to be active in her local community.

In terms of national and international professional activity, Dr. Shimizu reviews manuscripts and articles for top presses and journals and served as an editor for Women’s Studies International Forum (Elsevier). She currently works as the U.S. editor for the Asian Diasporic and Visual Cultures and Americas journal for Brill. For the Ford Foundation and the National Endowment for the Humanities, she reviews fellowship proposals for both film production and scholarly research. In addition, she served as Co-Chair of the Asian Pacific American Caucus of the Society for Cinema and Media Studies.

Mentoring across the disciplines, her students teach and conduct research in the humanities and social sciences across the country as well as work in creative industries all over the world.