

CELINE PARREÑAS SHIMIZU

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EDUCATION

Ph.D. Stanford University, 2001. Modern Thought and Literature.
M.F.A. University of California, Los Angeles, 1996. Film and Television Directing.
B.A. University of California, Berkeley, 1992. Ethnic Studies.

PROFESSIONAL HISTORY

- Professor of Asian American Studies, University of California at Santa Barbara, 2012-present
- Visiting Fellow, United States Studies Centre, University of Sydney, 2014
- Visiting Professor, Department of Film and Digital Media, University of California at Santa Cruz, Winter 2012 (Teaching Narrative Film Production and Asian American Cinema)
- Affiliate Faculty of Comparative Literature, Film and Media, and Feminist Studies, University of California at Santa Barbara, 2001-present
- Visiting Scholar, Center for Comparative Studies in Race and Ethnicity, Stanford University, 2010-11 (Teaching Race, Sex and Cinema and Asian American Documentary)
- Visiting Faculty Fellow, Research Institute for Comparative Studies of Race and Ethnicity, Stanford University, 2009-10.
- Associate Professor of Asian American Studies, University of California at Santa Barbara, 2006-
- Assistant Professor of Asian American Studies, University of California at Santa Barbara, 2001-

AREAS OF EXPERTISE

Film and Performance Theory and Production
Race and Sexuality
Transnational Feminisms
Asian American Popular Culture
New Media

PUBLICATIONS

Sole-Authored Books

Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies. Stanford University Press, May 2012.

The Hypersexuality of Race: Performing Asian/ American Women on Screen and Scene. Duke University Press, July 2007.

*Winner, 2009 Cultural Studies Book Award, Association for Asian American Studies

Edited Books

The Feminist Porn Book: The Politics of Producing Pleasure. Co-edited with Mireille Miller-Young, Constance Penley and Tristan Taormino. New York: The Feminist Press, February 2013. Nominated for Best Anthology by the Lambda Literary Awards, New York, June 2014.

Refereed Journal Articles

“Screening Shirtless AZN Men: The Full Frontal Power of Intimate Internet Industries” in the special issue “Intimate Industries: Restructuring (Im)Material Labor in Asia” for positions: asia critique, Vol. 24, Issue 1 (2016).

“Can the Subaltern Sing? And in a Power Ballad? Arnel Pineda and Ramona Diaz’s Don’t Stop Believin’: Everyman’s Journey (2012) in Concentric: Literary and Cultural Studies, Vol. 39. Issue 1. March 2013.

“Asian American Cinema” Oxford Bibliographies Online. January 2013.

“Asian American Studies Must Be Defended: Subjugated Knowledges in the Age of New Media” in Journal of Asian American Studies, Volume 15, No. 3, October 2012.

“Intimate Literacies: The Ethics of Teaching Sexually Explicit Films” in Films for the Feminist Classroom, a special publication of Signs: Women, Culture and Society. October 2010.

“Assembling Asian American Men in Pornography: Shattering the Self Towards Ethical Manhoods” in Journal of Asian American Studies, Volume 13, No. 2, pp. 163-190. June 2010.

“Screening Sexual Slavery?: Southeast Asian Gonzo Porn and U.S. Anti-Trafficking Law” in Sexualities. Special Issue on Sexual Labors: Interdisciplinary Perspectives toward Sex as Work. Volume 13, No. 2, pp. 161-170. April 2010.

“Producing Asian/American Feminism in Pornography” in Yale Journal of Law and Feminism. Volume 18, No. 1, pp. 235-276. 2006.

“Hypersexuality in the Films of Helen Lee” in Chon Noriega and Eve Oishi, Race and Independent Media Anthology. UCLA: Chicano Studies Research Center, 2006.

“The Bind of Representation: Performing and Consuming Hypersexuality in Miss Saigon” in Theatre Journal. Volume 57, No. 2, pp. 247-266. May 2005.

”Sex Acts: Two Meditations on Race and Sexuality” Co-authored with Helen Lee. Signs: Journal of Women, Culture and Society. Special Issue on Film Feminisms. Vivian Sobchack and Kathleen McHugh, eds. Chicago: Chicago UP. Volume 30, Number 1, Autumn 2004, pp.1385-1402, 2004.

“Master-Slave Sex Acts: Mandingo and the Race/Sex Paradox” in Wide Angle: Journal of Film History, Theory, Criticism, and Practice. Special Issue on Visual Culture and Black Masculinity. Volume 21, No. 4, pp. 42-61, October 2004.

”The Necessary Terror of Stephen Winter’s Chocolate Babies” in Stanford Black Arts Quarterly, Spring/Summer 1998. Stanford, 1998.

Online Articles:

““I Am More of A Sex Person”: Roger Shimomura’s Seven Views of a Japanese Restaurant” at New York University A/P/A Exhibitions Catalogue on Roger Shimomura. May 2013.

“Organic Asian American Sexualities” Invited blog essay in response to “They’re All So Beautiful” Web Series on www.pbs.org. April 2013.

“Straitjacket Sex Screens” A column commissioned by www.FlowTV.org, University of Texas. September 2009.

“The Hypersexual Power of the Hip Hop Hottie: The Black Eyed Peas’ ‘Bebot’” A column commissioned by www.FlowTV.org, University of Texas. July 2009

“The Making of My Mothering Movie: On Race, Neoliberalism and Mothering” A column commissioned by www.FlowTV.org, University of Texas, June 2009.

Book Chapters

“Race and Heterosexuality in the Movies: The Asian American Male Stardom of James Shigeta” in East Main Street: Asian American Popular Culture, edited by Shilpa Dave, Leilani Nishime and Tasha Oren. New York: New York University Press, 2015.

“Introduction” to The Feminist Porn Book: The Politics of Producing Pleasure. Co-written with Constance Penley, Mireille Miller-Young and Tristan Taormino. New York: The Feminist Press, 2013.

“Bound by Expectation: The Racialized Sexuality of Porn Star Keni Styles” in The Feminist Porn Book: The Politics of Producing Pleasure, eds. Tristan Taormino, Constance Penley, Celine Parreñas Shimizu and Mireille Miller-Young. New York: The Feminist Press, 2013.

“Pain and Pleasure in the Flesh of Machiko Saito's Experimental Movies” in Daniel Bernardi, editor, Filming Difference. Chapter 3. Austin: University of Texas Press, 2009.

“Master-Slave Sex Acts: Mandingo and the Race/Sex Paradox” in Daniel Bernardi, editor, The Persistence of Whiteness. pp. 218-232. New York and London: Routledge University Press, 2008.

“Theory In/ Of Practice: Filipina American Feminist Filmmaking and Explicit Sex” in Pinay Power: Filipina American Feminist Theory Anthology. Melinda De Jesus, Editor. pp. 270-284. London and New York: Routledge University Press, 2005.

“Unashamed To Be So Beautiful: An Interview with Filmmaker Celine Salazar Parreñas” by Theo Gonzalves, in Darrell Hamamoto and Sandra Liu, Countervisions: Asian American Film Criticism. pp.263-274. Philadelphia: Temple University Press, 2000.

Book Reviews

“Impossible Desires: Queer Diasporas and South Asian Public Cultures” by Gayatri Gopinath. Durham, NC: Duke University Press, 2005. Journal of Asian American Studies. Johns Hopkins University Press. Baltimore, MD: 2007.

CREATIVE ACTIVITY

Films

Producer, Director, Writer and Co-Editor, Birthright: Mothering Across Difference. (2009) Digital Film. 75 minutes. Intimate interviews with over 50 first-time mothers on the gendered constraints of mothering. *World Premiere*: ReelHeart Film Festival. Toronto, Canada. June 2009. Best Feature Documentary, Big Mini DV Film Festival, New York 2009. *Distribution*: Progressive Films, Berkeley.

Co-Producer, Director, Writer and Editor, The Fact of Asian Women (2002). Digital Film. 26 minutes. Experimental Documentary. The film evaluates the legacy of three generations of Asian American femme fatales in Hollywood. *World Premiere*: Silver Lake Film Festival, Los Angeles, CA. October 2002. Best Documentary Short, Big Mini DV Festival, 2004. *Distribution*: Third World Newsreel (Fall 2003) and Progressive Films, Berkeley.

Producer, Director, Writer and Editor, Super Flip (1997) 16mm. 30 minutes. An experimental narrative based on interviews with Filipino American low-wage workers in San Francisco regarding work and love. Considered an “underground” classic of Filipino American cinema and featured at Center for Asian American Media’s San Francisco International Asian American Film Festival’s Classic Filipino American Shorts Program in 2010. *World Premiere*: Pacific Film Archive, Berkeley *Distribution*: Progressive Films, Berkeley.

Producer, Director, Writer and Editor, Her Uprooting Plants Her (1995) An experimental narrative based on interviews with Filipino immigrant families regarding home, memory and exile. *World Premiere*: Women in the Director's Chair, Chicago. *Distribution*: New York: Third World Newsreel, New York.

Producer, Director, Writer and Editor, Mahal Means Love and Expensive (1993). An experimental narrative based on interviews with young Filipina women regarding race, colonialism, sex and love. *World Premiere*: Women in the Director's Chair, Chicago.

WORKS IN PROGRESS

Articles:

“Claiming Bruce Lee’s Sex: Memoirs of the Wholesome Wife, Memories of the Salubrious Mistress”
Revise and Resubmit, Submitted December 2013.

“For Coffy, Equal Access to Joy and Pleasure: Exploitation and Resistance in Narrative Film” Submitted October 2013.

Books:

The Proximity of Other Skins: Asian/ American Sexualities in Transnational Cinema. Sole-authored book manuscript. Book proposal submitted December 2013. Completion in June 2015.

The practice of transnational filmmaking about intimate relations across differences raises provocative questions about the relationship between native spectacle and western spectatorship as well as what ethical relations are possible across inequality. The Proximity of Other Skins demonstrates how Asian (Philippines and Korea) and Asian American filmmakers are highly aware of these issues in their use of cringe-inducing scenes of gendered intimacy that lead to empathy rather than revulsion. Across social and geopolitical differences of inequality and power, films have a didactic capacity where audiences need to apprehend the existence of different ways of understanding the world and be attuned to the limits of our own situated world views. I follow a comparative transnational framework to better understand the shared ventures by and aesthetics of Asian and Asian American filmmakers.

Sensing Movies: The Experience of Asian American Cinema. Proposal Submitted December 2013. Completion in December 2015.

The stereotype framework continues to dominate the study of Asian American cinema and new media today. While Hollywood industry tradition indeed over-represents Asians in roles that require their racial difference and underrepresents them in roles that don't require ethnic background, the most prominent criticism assumes a unified and authentic male subject and maintains a simplified stance of invisibility, distortion and misrepresentation. My fourth book project shows the limits of the stereotype framework in its inability to account for filmmaking as a creative process that offers unique visions into social relationships. Cinematic scenes of intimacy engage unwieldy fantasies and fetishes about the racial other in society. Studying the canonical films of Asian American cinema, transnational films prized in the global festival circuit, and the most prominent works in new media today, the book proposes to let go of the stereotype framework as the basis for making injustice claims. It argues for understanding the political potential of mobilizing the experience of cinema---as an opportunity of time and space that gives a kind of felt knowledge of the other.

Film:

Stoop Labor. Sponsored and funded by the UCSB Institute for Social and Behavioral Research, my next feature documentary is currently in research and development. It is both a feature film and short web series based on a true story about a Filipina/o American community of immigrant farm laborers in Northern California during the 1930s. Commitments include the following research consultants: Rick Baldoz (Oberlin), Denise Cruz (Indiana University), Karen Kuo (Arizona State University), Dawn Mabalon (San Francisco State University), Linda Maram (CSULB), and Rhacel Parreñas (USC) and crew

members: co-writer Ernesto Foronda, Director of Photography Pancho Gonzalez, editor Linh Nguyen, production designer Jenifer Wofford, composer Theo Gonzalves and Web Designer Pauline M. Vo. Grants submitted for research and development in 2012-13. Archival research, development and pre-production in San Francisco and Los Angeles in 2013-14.

AWARDS, PRIZES AND RECOGNITION

Visiting Fellow, United States Studies Centre, University of Sydney, Australia, Winter/Summer 2014.

Selected Participant for March 25, 2012: Maynard Institute for Journalism Education as one of 31 Extraordinary Women, Women's History Month Celebration 2012.

Visiting Faculty Fellow, Research Institute for the Comparative Study of Race and Ethnicity, Stanford University, 2009-10.

Distinguished Alumna, Stanford University Diversity Office, 2008.

For The Hypersexuality of Race: Winner, 2009 Cultural Studies Book Award, Association for Asian American Studies

For Birthright: Winner, Best Feature Documentary, Big Mini DV Festival, New York, November 2009. Distribution: Progressive Films.

For The Fact of Asian Women: Winner, Best Documentary Short, Big Mini DV Film Festival, New York, 2002; Winner, Best Picture, Women's Issues, ZoieFest 2003. Winner in Long Format-Education, DV Awards, 2003. Winner, Best of Festival—Documentary, Berkeley Film and Video Festival 2003; *Distribution*: Third World Newsreel. (Fall 2004) and Progressive Films.

Sexuality Research Fellowship, Social Science Research Council, 1999-2000.

For Super Flip: Motion Picture Association of America Directing Award; Edie and Lew Wasserman Directing Fellowship, 1995-96. Distribution: Progressive Films.

For Mahal Means Love and Expensive: Certificate of Merit, Berkeley Experimental Festival, 1995; Certificate of Merit, Long Island Film Festival, 1995 and Motion Picture Association of America Prize. Distribution: Progressive Films.

Screenings: Mothering Film Festival, Australia; Los Angeles Asian American Film Festival, Chicago Asian American Film Festival, Women in the Directors' Chair International Film Festival in Chicago, Directors' Guild of America, Arkipelago-NYU Film Festival, New York International Film and Video Festival, Memories of Overdevelopment – U.S., Canada and Latin America, Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, SF Cinematheque, San Francisco Asian American International Festival, and Plug-In Gallery, Canada, Smithsonian Institution, Los Angeles Asian American Film Festival, Japanese American Cultural Center in Los Angeles, New York, San Francisco and Los Angeles Filipino Film Festivals; Japanese American Cultural Center in Los Angeles, San Francisco and Los Angeles Filipino Film Festivals, Society for Cinema Studies, Kansas, Long Island Festival in New York, San Francisco International Film Festival, Philippine Consulate – New York.

Film Collections include: California State University, Georgetown University, University of Michigan, University of Massachusetts at Boston; University of Vermont; Temple University, San Francisco State University; University of Louisville, Asian CineVision; Visual Communications; Film Arts Foundation; NAATA; University of Hawaii; University of Wisconsin at Madison; University of Winnipeg; Stanford

University; Santa Clara University; Temple University, Northwestern University; Seattle University; Wilfred Laurier University, Canada; and University of California Berkeley, Davis, Riverside, Los Angeles, and Santa Barbara.

OTHER PUBLICATIONS INCLUDING RADIO AND PRINT MEDIA

List of interviews for The Feminist Porn Book, including Huffington Post Live, www.salon.com and Cosmopolitan Magazine, are found at www.feministpornbook.com.

Interview with Desiree Gamotin, "Hypersexuality of Asian women, minorities: Despite stereotypes, race-positive sexuality is attainable" February 11, 2009 University of Western Ontario Gazette.
<http://www.gazette.uwo.ca/print.cfm?section=Sports&articleID=1245&month=2&day=3&year=2009>

Interview with Adrienne Clarke. "Professor Discusses Book on Sexuality in Asian Film" in The Daily Targum, Rutgers University. November 12, 2008. <http://www.dailytargum.com/university/professor-discusses-book-on-sexuality-in-asian-films-1.905391>

Interview with Sara Wright, "The Hypersexuality of Asian Women in Film and Other Media: Ridding the Exotification of Asian Women" The Mustang Daily, Cal Poly San Luis Obispo. May 8, 2008.
<http://hubpages.com/hub/The-Hypersexuality-of-Asian-Women-in-Film-and-Other-Media>

Interview with Jori Lewis, "Black Eyed Peas' Bebot on Public Radio International's The World. January 5, 2007. www.theworld.org/?q=node/7121s

Interview with Poonam Sharma, "Hot or Not" in Audrey Magazine. July 2004.
http://www.poonam.info/hot_or_not.pdf

Poetry in Nick Carbo and Eileen Tabios, Babaylan: Filipina and Filipina American Literary Anthology. San Francisco: Aunt Lute Press, 2000.

"Asian American Media Representations" Featured panelist on Forum/ National Public Radio, July 1998.

Featured Cover Artist in Sau Ling Wong, Critical Mass. Online Journal. UC Berkeley, 1998.

Featured Filmmaker in Yong Soon Min, Memories of Overdevelopment. Exhibition Catalogue. Irvine, 1997.

Poetry in Elaine Kim, et al. Making More Waves, Beacon Press, Boston, 1997.

Poetry in Walter K. Lew, ed. Premonitions, KAYA Press, New York. 1996.

Editor-in-chief, smell this: women of color cultural production, Berkeley: Third Woman Press. 1990, 1992.

SELECTED PRESENTATIONS (2007-Present)

Invited Speaker, "Asian Masculinities." Gender and Culture. University of Sydney, August 8, 2014.

Invited Speaker, "Straitjacket Sexualities," Department of Women and Gender Studies, Wellesley College, April 2014. (Deferred)

Invited Speaker, "Keni Styles," National Women Studies Association, November 2013.

Invited Speaker, “Keni Styles,” Asian American Studies and Feminist Studies, Stanford University, October 2013.

Invited Speaker, “Straitjacket Sexualities,” Cal-State Northridge, September 2013. (Invited)

Invited Speaker, “Straitjacket Sexualities,” Department of Comparative Literature, Stanford University, May 1, 2013.

Invited Speaker, “Straitjacket Sexualities,” Department of Communications, University of Washington at Seattle, April 17, 2013.

Invited Participant, “Intimate Internet Industries: The AZN Male Chest Online” at Intimate Industries, Pacific Basin Institute, Pomona College, March 7-8, 2013.

Invited Speaker, “Straitjacket Sexualities,” Institute of Cultural Studies, University of California at Santa Cruz, March 6, 2013.

Keynote Speaker, “Exploitation” at Women and Gender History Symposium, University of Illinois, March 1-2, 2013.

Invited Presenter, “Tiger Mom Meets Linsanity: Gender Representations of APAs” at the 20th Conference of Asian Pacific American Law Faculty (CAPALF) Conference at UC Hastings Law School on February 1, 2013.

Invited Presenter, The Hypersexuality of Race in “Feminism and Globalization” in Feminist Studies, UC Santa Cruz, January 17, 2013.

Invited Presenter, Straitjacket Sexualities, Asian American Activities Center, Pomona College, December 6, 2012.

Invited Speaker, Seeking Asian Female, Center for Asian American Media, November 8, 2012.

Invited Presenter, Straitjacket Sexualities, University of Maryland-Baltimore and College Park, October 10-12, 2012.

Invited Presenter, “Filipinas, Feminism and Sex,” Book Event at Echo Park Public Library featuring Rhacel Salazar Parreñas and Celine Parreñas Shimizu hosted by Philippine Expressions Bookshop, Los Angeles, August 2012.

Invited Presenter, Asian American Sexualities in U.S. Industry Cinemas, University of Santo Tomas, Philippines, July 10, 2012.

Invited Presenter, “Racialized Sexuality in U.S. Pornography,” Porn Studies, UCSB, May 21, 2012.

Featured Speaker, Straitjacket Sexualities, Los Angeles Asian Pacific American Film Festival, May 12, 2012.

Stanford University Press presents Celine Parreñas Shimizu and Straitjacket Sexualities, University Press Books, Berkeley, May 10, 2012

Invited Presenter, Straitjacket Sexualities, Multicultural Center, University of California at Santa Barbara, May 1, 2012.

Invited Presenter, Straitjacket Sexualities (Book Launch and Celebration), Kepler's Books, Menlo Park, Ca. April 19, 2012.

Panel Presentation, Straitjacket Sexualities, Stanford University Book Launch and Reception at Association for Asian American Studies, Washington DC, April 15, 2012.

Panel Presentation, Asian American Masculinities, Association for Asian American Studies National Meeting, Washington DC, April 14, 2012.

Panel Presentation, Southeast Asian Cinemas, Society for Cinema and Media Studies, Boston, Ma., March 25, 2012.

Invited Presenter, The Fact of Asian Women, Women's History Month, University-wide event, Menlo College, March 19, 2012.

Invited Respondent, San Francisco International Asian American Film Festival, Summit on Asian American Media, March 11, 2012.

Invited Presenter, Super Flip, Mission Cultural Center, October 2, 2011.

Invited Presenter, Stanford Undergraduate Forum on Social Justice Activism, May 18, 2011.

Invited Presenter, Birthright, Stanford Feminist and Queer Studies Research Group. May 3, 2011.

Invited Presenter, The Hypersexuality of Race, April 20, Stanford Iberian Studies Department, April 27, 2011.

Invited Presenter. The Fact of Asian Women. University of the Pacific. Stockton, California. March 2011.

Invited Presenter, Birthright: Mothering Across Difference, Hillsborough Schools Foundation Special Auction Event, Hillsborough, California. June 2, 2010.

Invited Presenter, Straitjacket Sex Screens, Spring Luncheon, Asian American Activities Center, Stanford University, April 23, 2010.

Invited Presenter, Straitjacket Sex Screens, Center for Race and Gender, University of California at Berkeley, April 22, 2010.

Invited Presenter, Transnational Fantasies of Racial Manhoods, Department of American Civilization, Brown University, April 20, 2010.

Invited Presenter, Screening Sexual Slavery? Society for Cinema and Media Studies, Los Angeles, CA March 17, 2010

Invited Presenter, Mahal Means Love and Expensive. Classic Filipino American Shorts. San Francisco International Asian American Film Festival. March 13, 2010.

Invited Presenter, Birthright. Stanford Women's Community Center. March 8, 2010.

Invited Presenter, Straitjacket Sex Screens, Center for Comparative Studies in Race and Ethnicity, Stanford University, February 18, 2010.

Invited Presenter, Are Asian American Masculinities Queer? Stanford University, CCSRE Undergraduate Forum, January 14, 2010.

Invited Presenter. Birthright. Asian American Studies. San Francisco State University. November 2009.

Conference Presentation. Straitjacket Sex Screens. American Studies Association. November 2009.

Keynote Speaker. Straitjacket Sex Screens. School of Social Transformation. Arizona State University. October 2009.

Invited Presenter. Birthright, School of Social Work, Portland State University. October 2009.

Invited Presenter. Writing Race and Sexuality, Santa Clara University Department of English. October 2009.

Invited Presenter. "Birthright: Mothering Across Difference," at the ReelHeART International Film Festival; Toronto Canada. World Premiere. June 24, 2009.

Invited Presenter. "Birthright: Mothering Across Difference," at the MultiCultural Center, University of California at Santa Barbara. Santa Barbara, CA. Community Screening. May 27, 2009.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Social and Critical Studies, New York University. New York, New York. April 14, 2009.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at the Department of American Civilization, Brown University. Providence, Rhode Island. April 13, 2009.

Invited Presenter. "Birthright: Mothering Across Difference," at Spring Insight, University of California at Santa Barbara. Santa Barbara, CA. April 4, 2009.

Invited Speaker. "Birthright: Mothering Across Difference," at Ohio Wesleyan University. March 18, 2009.

Invited Presenter. "Birthright: Mothering Across Difference," at the Sarah Miller McCune Conference Room, University of California at Santa Barbara. Santa Barbara, CA. Community Preview Screening. January 9, 2009.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Rutgers, State University of New Jersey. Camden, NJ. November 10, 2008.

Invited Speaker. "The Fact of Asian Women," at Ohio State University. Columbus, OH. October 28, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Oberlin College. Oberlin, OH. October 27, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Davidson Library, University of California at Santa Barbara. Santa Barbara, CA. May 20, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at the California Polytechnic State University. San Luis Obispo, CA. May 8, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Middlebury College. Middlebury, VT. April 21, 2008.

Invited Speaker. "New Sexualities Workshop with Abdul JanMohamed," at the University of California at Santa Barbara. Santa Barbara, CA. April 20, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Texas A&M University. College Station, TX. April 10, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at the University of Hawaii. Manoa, HI. March 19, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at the Kabuki Theater II, San Francisco Asian American Film Festival. San Francisco, CA. March 15-16, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," Society for Cinema and Media Studies Conference. Loews, PA. March 6-9, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Swarthmore College. Swarthmore, PA. March 6, 2008.

Invited Panelist. "Girl in a Coma Panel Discussion," with the Center for the Interdisciplinary Study of Music, Interdisciplinary Humanities Center, Departments of Asian American Studies and Chicana/o Studies, University of California at Santa Barbara. Santa Barbara, CA. February 29, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at Pomona College. Pomona, CA. February 20, 2008.

Invited Speaker. "The Hypersexuality of Asian/ American Women," at the Multicultural Center, University of California at Santa Barbara. Santa Barbara, CA. November 6, 2007.

Invited Speaker. "The Hypersexuality of Asian/ American Women," University of California at Los Angeles, November 1, 2007.

Invited Speaker. "UCSB Multicultural Center celebrates The Hypersexuality of Race featuring Celine Parreñas Shimizu in conversation with UCSB Professor Shirley Lim" at the University of California at Santa Barbara. Santa Barbara, CA. October 2007.

Invited Speaker, "The Hypersexuality of Race" in the Department of English at Stanford University. Stanford, CA. October 14, 2007.

Stanford University Bookstore presents The Hypersexuality of Race with Celine Parreñas Shimizu in the Alumni Author Showcase in conversation with Stanford Professor Harry Elam. Sunday, October 14, 2007. Stanford University Bookstore.

Invited Speaker. “The Hypersexuality of Asian/ American Women” with Celine Parreñas Shimizu in conversation with Constance Penley and Mireille Miller-Young at the McCune Conference Room, Interdisciplinary Humanities Center, University of California at Santa Barbara. Santa Barbara, CA. October 2007.

Duke University Press presents a book celebration for The Hypersexuality of Race featuring Celine Parreñas Shimizu in conversation with UC Berkeley Professor Linda Williams on Tuesday, September 11, 2007 from 5:30-7:30pm at University Press Books in Berkeley, California.

TEACHING EXPERIENCE

Narrative Film Production Workshop
Theories and Methods: Interdisciplinarity
Asian Americans and Hollywood
Asian American Documentary Practices
Asian American Sexualities
Asian Americans and Popular Culture
Introduction to Popular Culture
Introduction to Cultural Studies
Television Production
Race, Sex and Cinema
Performance and Ethnography (graduate course)
Sexual Ethics in Cinema (graduate course)

SELECTED CURATING AND ORGANIZING

Co-organizer, “Brown Boys and Rice Queens” Professor Eng Beng Lim, Brown University for the Multicultural Center, UCSB, Fall 2013.

Co-organizer of Freida Lee Mock screening and workshop including screenings of *Maya Lin: A Strong, Clear Vision* and *Lt. Watada: A Matter of Conscience*. Stanford University Asian American Studies, April 14-15, 2011.

Curator for Bee Vang and Louisa Schein, Race, Masculinity and Violence for Center for Comparative Studies in Race and Ethnicity at Stanford University. March 9, 2011.

Curator for Helen Lee, Screening of *Hers At Last*, Society for Cinema and Media Studies, Los Angeles, CA. March 18, 2010.

Organizer of Forum on Women and Leadership. A panel featuring professors and high-level UCSB administrators Alice Alldredge, Ann Bermingham, Maria Herrera-Sobek, Claudine Michel, Gale Morrison, and Leila Rupp. Co-presented by Senior Women’s Council and the Offices of the Chancellor, Executive Vice Chancellor and Associate Vice Chancellor. McCune Conference Room, February 2009.

Organizer of Eldercare and Mothering: Challenges Facing Faculty: A Workshop with Eileen Boris, Miriam Metzger, Carol Pasternack and Vickie Scott. Co-presented by Senior Women’s Council and the Offices of the Chancellor, Executive Vice Chancellor and Associate Vice Chancellor. McCune Conference Room, November 2008.

Organizer of Barbara Jane Reyes: *Poeta En San Francisco*. Co-presented by the Office of Associate Vice Chancellor Maria Herrera-Sobek and Kapatirang Pilipino at Embarcadero Hall and Multicultural Center, June 2008.

Organizer of Issues and Challenges Facing Associate Professors: A Workshop with Pat Cohen, Beth Schneider, Anna Everett, Ruth Finkelstein and Guofang Wei. Co-presented by the Senior Women's Council and the Offices of Chancellor Henry Yang, Executive Vice Chancellor Gene Lucas and the Associate Vice Chancellor for Diversity Maria Herrera-Sobek at the McCune Conference Room of the IHC, March 2008.

Organizer of Girl in a Coma: Performance by the band and Panel Conversation with Jon Cruz, Celine Parreñas Shimizu, Dolores Ines Casillas and Jose Anguiano. Co-presented by the Center for the Interdisciplinary Study of Music, the Chicano Studies Institute, the Departments of Asian American Studies and Chican@ Studies and the Office of Associate Vice Chancellor Maria Herrera-Sobek at the McCune Conference Room of the IHC, February 2008.

UNIVERSITY SERVICE

- Member, Committee on Faculty Issues and Awards, 2012-2014
- University Committee on Academic Freedom, University of California, 2012-14
- Member, Board, Interdisciplinary Humanities Center, UCSB, 2012-13
- Co-Principal Investigator, New Sexualities Workshop, Interdisciplinary Humanities Center Research Focus Group Funded by Dean of Social Sciences, 2007-2009 and the Interdisciplinary Humanities Center, 2012-13.
- Co-Chair, Colloquium Committee, Department of Asian American Studies, 2012-13.
- Member, Search Committee, Interdisciplinary Humanities Center Director Search, 2012
- Member, Personnel Committee, Department of Asian American Studies, 2011-12.
- Chair, Student Affairs Committee, Department of Asian American Studies. 2011-12.
- Co-Chair, Asian/Pacific/American Caucus, Society for Cinema and Media Studies, 2008-10.
- Co-Chair, UCSB Senior Women's Council, 2007-09.
- Chair, Curriculum Committee, Department of Asian American Studies, 2008-2009.
- Member, Interdisciplinary Humanities Center Board, 2006-09 and 2012-13.
- Chair, Student Affairs Committee, Department of Asian American Studies, 2006-07.
- Member, Personnel Committee, Department of Asian American Studies, 2006-07.
- Member, Curriculum Committee, Department of Asian American Studies, 2006-07.
- Faculty Advisory Board Member of *Spaces for Difference: An Interdisciplinary Journal*, University of California at Santa Barbara, 2007.
- Member, Advisory Board, UCSB Women's Center, 2007-09
- Member, Committee on Certification of University Teaching, 2006-09
- Member, Lesbian, Gay, Bisexual, Transgender, Queer Studies Advisory Committee, 2006-09.
- Member, Regents' and Chancellor's Scholars Committee, 2006-08.
- Faculty, Floor Advisor, San Nicholas Women's Floor, 2006-07.
- Faculty, Floor Advisor, San Nicholas American Pacific Islanders' Floor, 2006-07.
- Board Member, Center for the Interdisciplinary Study for Music, 2005-08.
- Faculty in-charge of TA Training, Department of Asian American Studies, 2005-07.
- Member, Academic Senate Faculty Research Awards Committee, 2005-06.
- Member, Institute for Social, Behavioral and Economic Research Faculty Research Grants Committee, 2005-06.
- Chair, Graduation Committee, Asian American Studies, 2005-06.
- Chair, Honors Program Committee, Asian American Studies, 2005-2006.

GRADUATE-LEVEL ACADEMIC ADVISING

Dissertation Committee Member

Brett Esaki, Religious Studies, UCSB (Lecturer, Brooks Institute of Photography)
 Julianne P. Gavino, Art History, UCSB (ABD, Ph.D. Expected, 2013)

Jillian Hernandez, Women's and Gender Studies, Rutgers University (ABD, Ph.D. Expected, 2013)
Noa Logan Klein, Sociology, UCSB (Independent Scholar)
Stacie Furia, Sociology, UCSB (Assistant Professor, Social Justice, Northland College, Wisconsin)
Carol Hong, English, UCSB (Assistant Professor, English, Queens College, New York)
Stephen H. Sohn, English, UCSB (Assistant Professor, English, Stanford University, California)

Master's Thesis

Melissa Chan, East Asian Studies, UCSB
Hye Jean Chung, Film and Media, UCSB
Victoria Gonzales, Brooks Institute of Photography
Rosie Kar, Comparative Literature, UCSB
Janie Lee, Linguistics, UCSB
Esther Tung, East Asian Studies, UCSB

PROFESSIONAL ACTIVITIES

- North American Editor, *Asian Diaspora and Visual Culture Journal*, December 2013-
- Associate Editor, North America, *Women's Studies International Forum*, January 2013-
- Reviewer, Brill (Netherlands), 2013
- Review Panelist, America's Media Makers, National Endowment for the Humanities, 2012
- Review Panelist, Ford Foundation Fellowships (Graduate, Dissertation and Postdoctoral), 2012, 2013--
- Editor, Asian American Cinema, *Oxford Bibliographies Online*, 2012-
- Jury, Association for Asian American Studies Cultural Studies Book Award, December 2011.
- Board Member, The Fund for Santa Barbara, Approved 2009--
- Ambassador, Children's Museum of Santa Barbara, 2007-09
- Documentary Jury Member, San Francisco Asian American Film Festival, 2008
- Jury Member, Social Justice Award, Santa Barbara International Film Festival, 2008
- Journal Article Reviewer, *GLQ* (2012, 2013); *Signs: Journal of Women Culture and Society* (2011, 2012 and 2013); *Feminist Review* (2012); *Frontiers* (2012 and 2013); *Journal for Health, Culture and Society* (UK) (2009)
- Book Manuscript Reviewer, Fordham University Press; Rutgers University Press; New York University Press; University of Illinois Press, Temple University Press; and Wesleyan University Press.
- Research Associate, Race and Independent Media Project, UCLA Film School and the Chicano Studies Research Center, 2005-09
- Faculty Advisory Board Member of *Spaces for Difference: An Interdisciplinary Journal*, University of California at Santa Barbara, 2007-present.
- Research Collaborator, Postpartum Education for Parents; Child Abuse Listening Mediation and Isla Vista Youth Projects for *Birthright*, 2007-09.
- Tenure Reviewer: Arizona State University, Bryn Mawr College, Vassar College, University of California at Los Angeles, University of Virginia and University of Washington
- Full Professor Reviewer: University of California at Los Angeles (2)
- Professor Step VI Evaluator: University of California at Davis and at Los Angeles (1)

PROFESSIONAL MEMBERSHIPS

American Studies Association
Association for Asian American Studies
Modern Language Association
Society for Cinema and Media Studies
National Women Studies Association